

Oboe 1

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham
To Coda
stringendo

Andantino con moto

2 3 2

solo.

3 3 3 4

mp

17 a tempo tutti.

2 3 5

mf

rit,

a tempo

3

34 tutti.

mp

2

39 tempo rubato (un peu moins vite)

8

mosso

3

50 rit, mosso

3 3

a tempo risoluto rit, solo.

8 4 2

mf

*p*³

70 D.S. al Coda tempo primo

2 2

tutti.

3 2 2

mf

più dim.

85

5

3

p

Oboe 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham
To Coda

Andantino $\frac{3}{8}$
2 3 7 4 5

22 rit, a tempo 2 3 5 mp 2

39 tempo rubato (un peu moins vite) 8 mosso 3

50 rit, mosso 3 3 a tempo 8 risoluto 4 rit, 4

71 D.S. al Coda tempo primo 2 2 3 2 2 5 3 più dim. p

Oboe 2

Arabesque No. 2

For Orchestra

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Allegro Scherzando

Musical notation for measures 1-14. Measure 14 is marked "To Coda". Dynamics include *mf*, *mp*, and *fp*. There are accents and slurs throughout the passage.

Musical notation for measures 15-35. Dynamics include *p*, *ff*, *f*, and *mp*. There are accents and slurs throughout the passage.

Musical notation for measures 36-79. Includes markings "D.S. al Coda" and "Sleno monno". Dynamics include *p*, *fp*, and *mp*. There are accents and slurs throughout the passage.

Musical notation for measure 80, marked "a tempo." with a long horizontal line.

Musical notation for measures 84-91. Includes markings "rit." and "a tempo.". Dynamics include *mp*, *mf*, *ff*, and *fff*. There are accents and slurs throughout the passage.

Musical notation for measures 92-99. Dynamics include *ff* and *mp*. There are accents and slurs throughout the passage.

English Horn

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

To Coda
stringendo

Andantino con moto
2 3 4 solo.
3 mp 4

17 a tempo tutti.
2 3 3 3 3 3 3 3 3 3 3 3 mp

22 3 3 rit, 3 3 a tempo 2 a tempo 3 10

39 tempo rubato (un peu moins vite) mosso 8 3

50 rit, mosso 4 a tempo 8 risoluto p 3 mf

67 rit, D.S. al Coda tempo primo tutti.
4 2 2 3 3 3 3 3 3 3 mp

80 più dim. 2 2 5 3 p