

Tenor Trombone 1

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

Allegro Scherzando  $\frac{3}{4}$

*p* *sf* *p*

11 To Coda  $\frac{3}{4}$  12

*fp* *mp < f*

34 D.S. al Coda  $\frac{4}{4}$  18

*p* *mf*

65 Sleno monno 6 a tempo. 4

*p* *ppp*

84 rit. a tempo.

*mp* *mf* *ff*

93 3

*mp*

Tenor Trombone 2

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

Allegro Scherzando

4

*p* *sf* *p*

Detailed description: This block contains the first ten measures of the piece. It begins with a 4/4 time signature and a key signature of one sharp (F#). The music starts with a whole rest, followed by a series of eighth notes and quarter notes. Dynamic markings include piano (*p*), sforzando (*sf*), and piano (*p*). There are also accents (>) over several notes.

11

To Coda

3 12

*fp* *mp < f*

Detailed description: This block contains measures 11 through 20. Measure 11 starts with a 3/4 time signature. Measure 12 is a whole rest. The music continues with quarter and eighth notes. Dynamic markings include fortissimo piano (*fp*) and mezzo-piano (*mp*) with a crescendo leading to *f*. There are accents (>) over several notes.

34

D.S. al Coda

4 18

*p* *mf*

Detailed description: This block contains measures 34 through 42. Measure 34 is a 4/4 time signature. Measure 35 is a whole rest. The music consists of quarter notes. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). There are accents (>) over several notes.

65

Sleno monno

6

a tempo.

4

*p* *ppp*

Detailed description: This block contains measures 65 through 73. Measure 65 is a 6/8 time signature. Measure 66 is a whole rest. The music features long, flowing lines. Dynamic markings include piano (*p*) and pianissimo (*ppp*). There are accents (>) over several notes.

84

rit. a tempo.

*mp* *mf* *ff*

Detailed description: This block contains measures 84 through 93. The music features eighth and quarter notes. Dynamic markings include mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*ff*). There are accents (>) over several notes.

94

3

*mp*

Detailed description: This block contains measures 94 through 97. Measure 94 is a 3/4 time signature. Measure 95 is a whole rest. The music consists of quarter notes. Dynamic marking is mezzo-piano (*mp*).

Bass Trombone

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

$\frac{3}{8}$   
Allegro Scherzando

Musical notation for the first system, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *p*, *sf*, and *p*. There are accents and slurs throughout the passage.

Musical notation for the second system, measures 11-20. Measure 11 is marked with *fp*. Measures 12-13 are marked with *mp < f*. Measure 14 is marked with *f*. Measure 15 is marked with *p*. The system includes a 3-measure rest, a 12-measure rest, and a 6-measure rest. The text "To Coda" is written above the first 3-measure rest.

Musical notation for the third system, measures 39-48. Measure 39 is marked with *mf*. The system includes an 18-measure rest and a 6-measure rest. The text "D.S. al Coda" is written above the 18-measure rest. A Coda symbol is placed above the 6-measure rest.

Musical notation for the fourth system, measures 72-81. Measure 72 is marked with *p*. The system includes an 8-measure rest and a 6-measure rest. The text "Sleno monno" is written above the first 7 measures. The text "a tempo." is written above the 8-measure rest. The text "rit." is written above the final 6 measures. Dynamics include *ppp*.

Musical notation for the fifth system, measures 90-95. Measure 90 is marked with *ff*. The system includes a 6-measure rest. The text "a tempo." is written above the first 9 measures.

Euphonium

# Arabesque No. 1

## For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

Andantino  $\text{\textcircled{S}}$   
2 3 7 4 5

To Coda  
stringendo a tempo

22 rit, a tempo 2 a tempo poco mosso

*pp* *mf*

35 tempo rubato (un peu moins vite)

*p*

47 mosso 3 rit, mosso 4 a tempo 5 risoluto 4 rit, 4

$\text{\textcircled{S}}$   
D.S. al Coda  
tempo primo

71 2 2 5 più dim.

*pp*

86 5

Euphonium

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

♩ To Coda  
Allegro Scherzando

4 10 12

mp < f

Detailed description: This block contains the first system of music, measures 1 through 12. It is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the numbers 4, 10, and 12 are placed above the first, tenth, and twelfth measures respectively. The music begins with a whole rest in measure 1, followed by a series of notes in measures 2-12. Dynamic markings include *mp* and *f*. There are also accents and a crescendo hairpin.

34

mp p p

Detailed description: This block contains the second system of music, measures 13 through 33. It continues in the same key and time signature. The music features eighth and sixteenth notes. Dynamic markings include *mp*, *p*, and *p*. There are slurs and a crescendo hairpin.

40

D.S. al Coda

20 7 8

a tempo. Sleno monno

f pp

Detailed description: This block contains the third system of music, measures 34 through 39. It includes a double bar line with a Coda symbol (⊕) above it. Above the staff, the numbers 20, 7, and 8 are placed above the 20th, 27th, and 28th measures respectively. The music features quarter and eighth notes. Dynamic markings include *f* and *pp*. There are accents and a decrescendo hairpin.

82

mf

rit.

Detailed description: This block contains the fourth system of music, measures 40 through 81. It features a triplet of eighth notes in measure 40. The music consists of eighth and sixteenth notes. Dynamic markings include *mf*. There are accents and a ritardando marking (*rit.*) at the end of the system.

90

a tempo.

ff mp

2

Detailed description: This block contains the fifth system of music, measures 82 through 89. It begins with a double bar line. The music features quarter and eighth notes. Dynamic markings include *ff* and *mp*. There is a decrescendo hairpin and a fermata over the final measure (measure 89).

Euphonium

# Arabesque No. 1

## For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

Andantino con moto

To Coda stringendo a tempo

2 3 7 4 5

22 rit, a tempo a tempo poco mosso

*pp* *mf*

35 tempo rubato (un peu moins vite)

*p*

46 mosso rit, mosso a tempo risoluto

3 4 5 4

67 D.S. al Coda tempo primo più dim.

rit, 4 2 2 5

*pp*

85 5

Euphonium

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

To Coda  
Allegro Scherzando

4 10 12

*mp* < *f*

34

*mp* *p*

40

D.S. al Coda  $\oplus$  *f* a tempo.

20 7 8

Sleno monno

*f*

81

3

*pp* *mf*

*pp* *mf*

87

rit. a tempo.

*ff* *mp*

*ff* *mp*

97

2

*mp*

Tuba

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

**Allegro Scherzando**  $\text{\$}$

4 9 **To Coda** 12 4

*mp* *mp* *f*

35 **D.S. al Coda**  $\text{\$}$

4 17

*mp* *p* *mf*

63 **Sleno monno** , //

6 *p* *ppp*

80 **a tempo.** 3 *pp*

84 5 **rit.** , **a tempo.** 4 2

*ff*