

Horn in E 1

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto **2** **3** **7** To Coda
stringendo **4** a tempo **2**

19 rit, a tempo rit, solo. a tempo poco mosso

30 rit, mosso **2** **5** tutti. tempo rubato (un peu moins vite) mosso **3**

50 rit, mosso **2** a tempo **5** risoluto

64 rit, D.S. al Coda tempo primo **4** **2** **2** **5** pp

82 più dim. **4** ppp

Horn in F 1

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

16

30

37

45

57

76

87

96

To Coda

solo (with bassoon)

tutti

D.S. al Coda

Sleno monno

a tempo.

rit.

2

Horn in E 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

To Coda

stringendo

a tempo

Andantino con moto

19 rit, a tempo rit, a tempo poco mosso

mp *p* *pp* *mf*

32 tempo rubato (un peu moins vite) mosso 3 rit,

pp *p* *pp* *mf*

51 mosso 2 a tempo 5 risoluto

mf *p* *mf*

66 rit, D.S. al Coda tempo primo più dim.

mf *pp*

85

ppp

Horn in F 2

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

§ 3 5 To Coda

16 5 3 ff

30 7 8 D.S. al Coda 4

62 Sleno monno, a tempo.

79 a tempo. rit. 2

91 ff fff ff mp

Horn in E 3

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
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The musical score consists of a single staff in common time (indicated by a '4'). The key signature is A major (one sharp). The tempo is marked as 'Andantino con moto'. The measure begins with a fermata over two measures. The first measure contains two eighth-note strokes. The second measure contains three eighth-note strokes. The third measure contains seven eighth-note strokes. The fourth measure contains four eighth-note strokes. The fifth measure contains two eighth-note strokes. The measure ends with a double bar line and a repeat sign.

19 rit, a temporit, a tempo poco mosso

mp

p

pp

mf

A musical score for piano, page 85, system 4. The score consists of a single treble clef staff. It features four groups of eighth notes, each group enclosed in a bracket below the staff. After the fourth group, there is a thick black horizontal bar spanning the width of the staff. To the right of the bar, the number "4" is written above a small circle containing a dot. Below the staff, the dynamic marking "ppp" is written.

Horn in F 3

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

16

30

37

D.S. al Coda

57

77

88

98

To Coda

Sleno monno

a tempo.

rit.

ff

mp

p

sf

f

mf

3 5 2 7 8 3 3 4 6 4 3 3 2

Horn in E 4

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

To Coda

stringendo

4

a tempo

Andantino con moto

18 rit, a temporit, a tempo poco mosso

tempo rubato (un peu moins vite)

30

47 mosso 3 rit, mosso 4 a tempo 8 risoluto

67 rit, 4 D.S. al Coda tempo primo 2 2 5 più dim.

86

Horn in F 4

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando **3** **3** To Coda **6** **9** **2**

28

36 **16** D.S. al Coda **4**

63 a tempo.
Sleno monno **8** **4**

89 rit. , a tempo.

98 **2**

Horn in F 1

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto **2** **3** **7** **4** **2**

To Coda
stringendo a tempo

19 rit, a tempo rit, solo. a tempo poco mosso
mp **p** **pp** **mp**

30 tempo rubato (un peu moins vite)
f > **pp** **5** tutti. **5** **mp**

47 mosso 3 rit, mosso 2 a tempo 5 3
mf **mp**

63 risoluto 5 rit, 4 2 2
p 3 **f**

D.S. al Coda tempo primo

75 più dim.
5 **pp**

89 4 **ppp**

Horn in F 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

To Coda

stringendo

a tempo

Andantino con moto

19

rit, a tempo rit, a tempo poco mosso

31

tempo rubato (un peu moins vite)

47

mosso 3 rit, mosso 2 a tempo 5 risoluto

64

rit, D.S. al Coda tempo primo 4 2 2 5 pp

82

più dim. 4 ppp

Horn in F 3

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto **2** **3** **7** To Coda
stringendo a tempo **4** **2**

19 rit, a temporit, a tempo poco mosso
mp *p* *pp*

31 tempo rubato (un peu moins vite) mosso
mf > **5** **2** **2** **3**
pp *p* *p*

50 rit, mosso a tempo risoluto
2 **5** *mf* *p* *p*

65 rit, D.S. al Coda
4 tempo primo
mf > **2** **2** **5**
p *pp*

83 più dim.
ppp

Horn in F 4

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

To Coda

stringendo

4 a tempo

Andantino con moto

2

3

7

4

a tempo

p

18 rit, a temporit, a tempo

29 poco mosso 5 tempo rubato (un peu moins vite) 2 5

47 mosso 3 rit, mosso 4 a tempo 8 risoluto

D.S. al Coda tempo primo

rit, 4 2 2 5 più dim.

86