

A Clarinet 1

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
 Arranged by Arianna Cunningham

Andantino con moto $\frac{3}{4}$ **solo.**
 2 3 *mp* 3 3 3 3 3 3 3

To Coda a tempo **stringendo**
 10 3 4 *p* 3 3 2 **rit,** **tutti.** **a tempo** *mp*

24 **rit,** **a tempo** 2 5 *p* *mp*

37 **tempo rubato (un peu moins vite)** **solo.**
pp 3 *mp*

43 **4** **mosso** 3 **rit,** **mosso** **tutti.** 3 **a tempo** 8 **risoluto** 4 **rit,** *mf* *p*

D.S. al Coda **tempo primo**
 68 2 2 3 3 3 **tutti.** 3 *p* *mp*

76 **più dim.** **solo.**
 3 2 2 2 *mp* 3 3 3

89 **tutti.** 2 *p* *ppp*

A Clarinet 1

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

8 *To Coda*

15 *solo*

30

42 *solo* *tutti*

49 *D.S. al Coda* *solo* *a tempo.* *Sleno monno*

84 *tutti* *rit.* *a tempo.*

91

A Clarinet 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

The musical score for A Clarinet 2, Arabesque No. 1, is presented in six systems. The first system begins with the tempo marking 'Andantino con moto' and features a series of rests for 2, 3, 7, and 4 measures, followed by a triplet of eighth notes marked 'p' and 'solo. a tempo'. The second system, starting at measure 18, includes 'rit.', 'a tempo', and 'a tempo' markings, with triplets and a 'tutti.' marking. The third system, starting at measure 33, is marked 'tempo rubato (un peu moins vite)' and contains rests for 3 and 4 measures. The fourth system, starting at measure 47, includes 'mosso', 'rit.', 'mosso', 'a tempo', 'risoluto', and 'rit.' markings, with triplets and a 'mf' dynamic. The fifth system, starting at measure 69, is marked 'D.S. al Coda solo. tempo primo' and features rests for 2, 3, 3, 3, and 3 measures, with a 'tutti.' marking. The sixth system, starting at measure 77, is marked 'più dim.' and includes rests for 3, 2, 2, 4, and 2 measures, ending with a triplet of eighth notes marked 'p'.

A Clarinet 2

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

To Coda

mp

mp

mp

23

f

ff

f

mp

35

p

ff

46

p

mp

D.S. al Coda

Sleno monno

80

a tempo.

rit.

a tempo.

mp

mf

ff

91

fff

ff

mp

8

3

4

5

6

10

10

8

2

Bass Clarinet

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto To Coda stringendo

17 a tempo *mp*

22 rit, *p*

25 a tempo *mp* *pp*

39 tempo rubato (un peu moins vite) *p* *mf* *mp*

61 risoluto *p* *mf* *mp*

76 più dim. *p* *pp*

88 *p*

Bass Clarinet

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando $\%$ 7 To Coda 2

mp p fp mp

17 w 5 10

mp mf mp

38 7 12 D.S. al Coda \oplus 3 10 Sleno monno 8

fp p

80 a tempo. 3 4 rit. >>> >>>

pp

90 a tempo. 3 2

ff mp

E♭ Clarinet

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

4

mp

fp

9

mp

fp

mf

To Coda

3 9 4

29

ff

p

fp

D.S. al Coda

7 6 16

62

10

Sleno monno 8

a tempo. 4

84

mp

mf

89

rit.

a tempo.

ff

fff

94

mp

2

B \flat Clarinet 1

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

mp *mp* *fp* *mp* *mp* *f* *ff* *ff* *f* *mp* *mp* *fp* *p* *mp* *mf* *fff* *ff* *mp*

To Coda

solo tutti

solo tutti

D.S. al Coda solo a tempo. Sleno monno

tutti rit. a tempo.

B \flat Clarinet 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto

To Coda stringendo solo. a tempo

18 rit, a tempo tutti.

32 tempo rubato (un peu moins vite)

43

47 mosso rit, mosso a tempo risoluto rit,

D.S. al Coda solo. tempo primo tutti.

76 più dim.

92

B♭ Clarinet 2

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

To Coda

mp

mp

mp

23

f

ff

f

mp

35

p

ff

46

p

mp

D.S. al Coda

Sleno monno

80

a tempo.

mp

mf

ff

rit.

a tempo.

91

fff

ff

mp