

Bassoon 1

# Arabesque No. 1

## For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

Andantino con moto 2 3 7 To Coda a tempo stringendo 4 2 rit, a tempo

24 rit, a tempo solo. poco mosso mp 3 3 3 3 3

30 tutti. mf 3 mp pp

39 tempo rubato (un peu moins vite) 8 mosso 3

50 rit, mosso a tempo risoluto p3 3 mf p 8

66 D.S. al Coda tempo primo più dim. mf mp 4 2 2 3 2 2

85 p 2 4

Bassoon 1

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

**Allegro Scherzando**  $\frac{3}{4}$  **To Coda**  $\frac{2}{4}$

3 7 2 7 8

0 > i g 0 r

32  $\flat$   $\flat$  solo (with horn)

a > 0 0 3

39 tutti

g i

47  $\oplus$  D.S. al Coda Sleno monno

9 2 10 8

i

80 a tempo.

2

i 3 r

89 rit. a tempo.

3  $\flat$   $\flat$  2

n > 0

Bassoon 2

# Arabesque No. 1

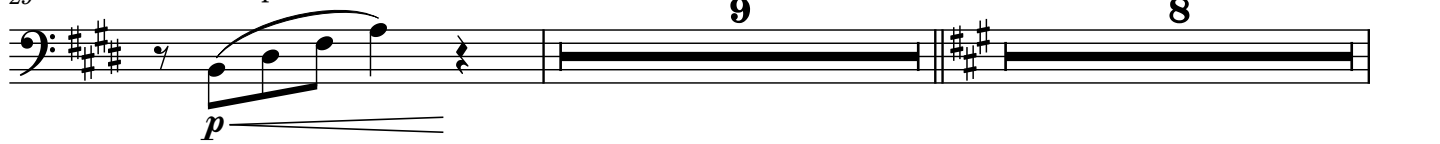
## For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

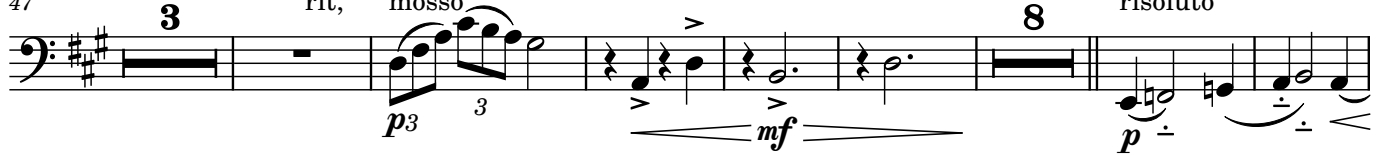
Andantino con moto  $\frac{2}{3}$   $\frac{7}{4}$   $\frac{5}{4}$  To Coda a tempo stringendo rit, a tempo a tempo  $\frac{3}{4}$



29 poco mosso tempo rubato (un peu moins vite)



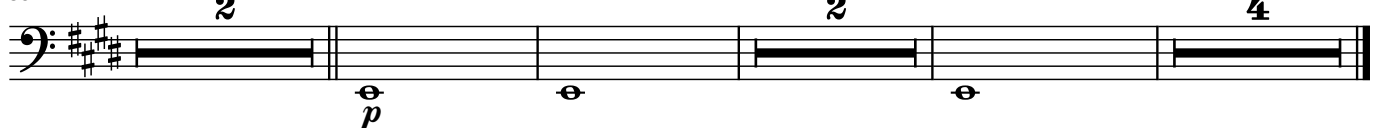
47 mosso rit, mosso a tempo risoluto



65 rit, D.S. al Coda tempo primo



83 più dim.



Bassoon 2

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

$\S$   
Allegro Scherzando  
4 7 To Coda 2

18 4 8 mp

36 7 14 D.S. al Coda 10 Sleno monno 8

80 a tempo. 2 p mf

88 rit. a tempo. 3 2 ff mp

Contrabassoon

# Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

Andantino con moto  $\frac{3}{2}$  2 3 7 To Coda a tempo stringendo 4 5 rit, a tempo 2 a tempo

29 poco mosso tempo rubato (un peu moins vite) 6 2 2

47 mosso rit, mosso a tempo 3 6

63 risoluto rit, D.S. al Coda tempo primo 4 2 2 5

82 più dim. 9

Contrabassoon

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

⌘  
To Coda  
Allegro Scherzando

4 10 9

*p* *f*

Detailed description: This block contains the first system of musical notation for the Contrabassoon part, measures 1 through 10. The music is in 4/4 time and the key signature has one sharp (F#). Measures 1-2 are whole rests. Measure 3 starts with a piano (*p*) dynamic and features a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 4 is a whole rest. Measure 5 has a quarter note D3, followed by eighth notes E3, F#3, and G3. Measure 6 is a whole rest. Measure 7 has a quarter note A3, followed by eighth notes B3, C4, and D4. Measure 8 is a whole rest. Measure 9 starts with a forte (*f*) dynamic and features a quarter note E4, followed by eighth notes F#4, G4, and A4. Measure 10 is a whole rest.

31 4 24 2 6 8 a tempo. Sleno monno

*mf* *pp*

Detailed description: This block contains the second system of musical notation, measures 31 through 40. Measure 31 is a whole rest. Measure 32 has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 starts with a mezzo-forte (*mf*) dynamic and features a quarter note D3, followed by eighth notes E3, F#3, and G3. Measure 41 has a mezzo-forte (*mf*) dynamic and features a quarter note A3, followed by eighth notes B3, C4, and D4. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 starts with a piano-piano (*pp*) dynamic and features a quarter note E4, followed by eighth notes F#4, G4, and A4. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

81 6 rit. a tempo. 7

*ff*

Detailed description: This block contains the third system of musical notation, measures 81 through 90. Measure 81 has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 82 has a quarter note D3, followed by eighth notes E3, F#3, and G3. Measure 83 has a quarter note A3, followed by eighth notes B3, C4, and D4. Measure 84 has a quarter note E4, followed by eighth notes F#4, G4, and A4. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.