

Bass Clarinet in B \flat

1ère Arabesque

Claude Debussy arr. Ioan Dobrinescu

Andantino con moto ♩ = 124 **2** $\text{♩} = 112$ molto rit. .

6 A tempo ♩ = 124 poco rit..

10 ♩ = 120

13 stringendo, sempre cresc. molto rit. . . .

17 **A** A tempo ♩ = 124 $\text{♩} = 120$ rit. . . .

23 A tempo ♩ = 120 rit. . . .

26 **B** Poco tempo $\text{♩} = 112$ Poco mosso poco rit..

ppp cresc. p mp

Bass Clarinet in B \flat

33 $\text{♩} = 124$ $\text{♩} = 132$
 Musical notation for measures 33-35. Includes triplets and dynamics *p*, *pp*, *ppp*. Tempo marking: *Meno mosso* $\text{♩} = 92$.

36 Musical notation for measure 36. Includes dynamics *pp*.

39 **C** *Tmpo rubato (un peu moins vite)* $\text{♩} = 102$ $\text{♩} = 92$
 Musical notation for measures 39-42. Includes dynamics *pp*, *mp*, *sf*.

43 $\text{♩} = 102$
 Musical notation for measures 43-46. Includes dynamics *pp*, *mp*, *poco rit.*, *sf*.

47 **D** *Mosso* $\text{♩} = 124$
 Musical notation for measures 47-50. Includes triplets, dynamics *p*, *cresc.*, *mf*, *rit.*.

51 *Mosso* $\text{♩} = 124$
 Musical notation for measures 51-54. Includes triplets, dynamics *p*, *cresc.*, *mf*, *f*.

55 *A tempo* $\text{♩} = 102$ $\text{♩} = 92$
 Musical notation for measures 55-58. Includes dynamics *p*, *mp*, *poco rit.*.

59 $\text{♩} = 102$
 Musical notation for measures 59-62. Includes dynamics *pp*, *poco rit.*.

63 **E** *Risoluto* $\text{♩} = 112$
 Musical notation for measures 63-66. Includes dynamics *mf*, *rit.*.

67 *Meno mosso*
 Musical notation for measures 67-70. Includes dynamics *pp*, *diminuendo molto*, *ppp*.

71 **F** *Andantino con moto* ♩ = 124

The image shows a musical staff for Bass Clarinet in B \flat . The staff begins with a treble clef and a key signature of one flat (B \flat). Measure 71 contains a quarter note on G \flat (the second line from the bottom) with a fermata above it. Measure 72 contains a whole rest. The staff is divided into two measures by a bar line.

Bass Clarinet in B \flat

73 rit. A tempo ♩ = 124

pp *ppp* *pppp*

79 stringendo, sempre cresc.

ppp *pp*

84 rit. G A tempo ♩ = 124

mp *p* *mp*

92 poco rit. A tempo ♩ = 124

p *più dim.*

98 poco rit. H ♩ = 112

pp *pppp*

102 molto rit. 2

pp *ppp* *pppp*