

Stabat Mater

Transcription pour Ensemble de Cordes

P. Dandrieu (1664-1733)

Transc. : B. Dewagtere

Violoncelle

Recit 8

f

6 Double 20

f

11 Trio

f

19

p

26

32 Duo

f

38

44

The score is written for a Cello in 3/4 time. It consists of eight staves of music. The first staff is labeled 'Recit' and starts at measure 8. The second staff is labeled 'Double' and starts at measure 20. The third staff is labeled 'Trio' and starts at measure 11. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff is labeled 'Duo' and starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 44. Dynamics include *f* (forte) and *p* (piano). Articulations include accents and slurs.

Stabat Mater

2

50

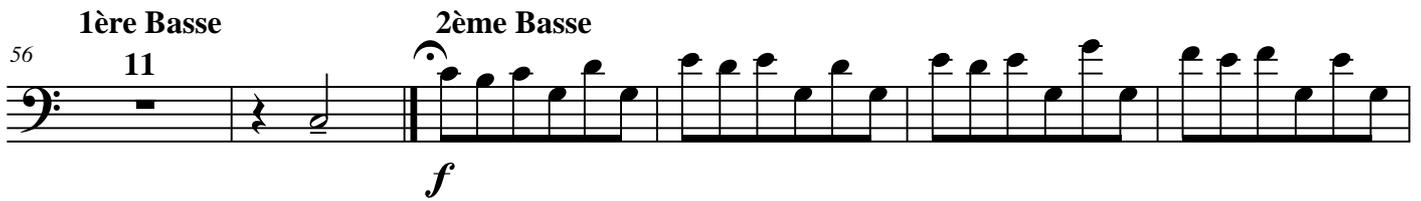


56

1ère Basse 11

2ème Basse

f



62



68

Taille

f

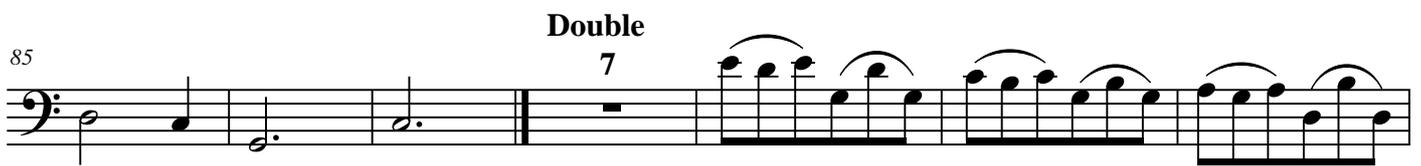


76



85

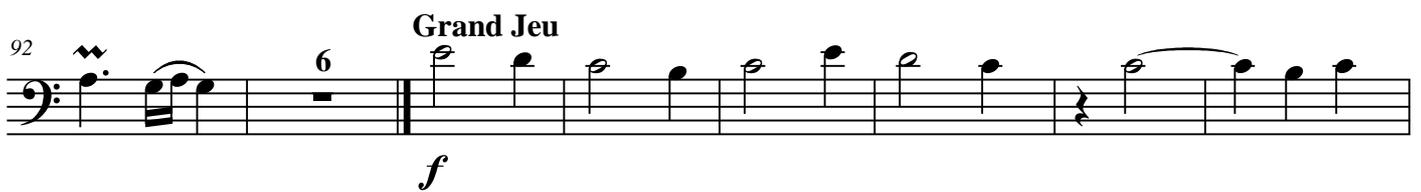
Double 7



92

Grand Jeu 6

f



100



109

