

PASTRE E PASTOURÈU

Variantes et variations...

Noëls provençaux traditionnels
pour orchestre d'harmonie

Trompette Sib 1

Serge DALLE LUCHE

Allegretto ♩ = 108

5 10

mp *p*

11-12 15-16 20

mf

23 25 30

p

A 8 45

33-40 *mf*

6 55 60

rit. **B** Allegro ♩ = 106 8

49-54 *mp* 61-68 *mf*

70 75

f *mp*

C 80

p

90 95

100 7 110 115
101-107 *mp*

D
8 125 130
117-124 *mf*

134 135 140
mp *mf* *f*

144 145 150 2
151-152 *p*

E
155 160
mf

7 175 180
165-171 *f* *pp*

F
8 195
186-193 *mf*

198 200 205
mp

208 210 215
mf *f*

Detailed description: This is a musical score for the first trumpet part of the piece 'Pastre e pastourèu'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures 100-107, 117-124, 134-140, 144-152, 155-160, 165-171, 186-193, 198-205, and 208-215. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout. Chord boxes labeled 'D', 'E', and 'F' are placed above the staves at measures 117, 155, and 186 respectively. The score ends with a double bar line and repeat dots at measure 215.