

PASTRE E PASTOURÈU

Variantes et variations...

Noëls provençaux traditionnels
pour orchestre d'harmonie

Cor ou Alto Mib

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Allegretto ♩ = 108

1-8 *p*

17-18 *mf* 20 21-22 *mf* 25-26 *p*

29-30 *p* **A** 33-40 *mf*

45 50 55

56 **B** **Allegro** ♩ = 106 57-58 *mp* 60 65 *mf*

68 70 75 *mf* *f* *mp*

80 **C** *p*

90 93-100 *mf* 105 *f*

Detailed description: The score is written for Cor or Alto in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a tempo of Allegretto (108 bpm) and a dynamic of piano (p). It features a series of eighth notes and a triplet. The second staff continues with dynamics of mezzo-forte (mf) and piano (p). The third staff includes a key signature change to A major (two sharps) and a dynamic of mezzo-forte (mf). The fourth staff continues in A major with dynamics of mezzo-forte (mf) and piano (p). The fifth staff changes the tempo to Allegro (106 bpm) and includes dynamics of mezzo-piano (mp) and mezzo-forte (mf). The sixth staff continues with dynamics of mezzo-forte (mf), forte (f), and mezzo-piano (mp). The seventh staff starts with a dynamic of piano (p). The eighth staff concludes with dynamics of mezzo-forte (mf) and forte (f). Various articulations like accents and slurs are used throughout.

106 **D** $\overset{8}{\rule{1.5cm}{0.4pt}}$ 109-116 $\overset{120}{\rule{1.5cm}{0.4pt}}$ *mp* *p*

123 $\overset{125}{\rule{1.5cm}{0.4pt}}$ *mf* $\overset{130}{\rule{1.5cm}{0.4pt}}$

133 *mp* $\overset{135}{\rule{1.5cm}{0.4pt}}$ $\overset{140}{\rule{1.5cm}{0.4pt}}$ *mf* *mp*

143 $\overset{145}{\rule{1.5cm}{0.4pt}}$ $\overset{4}{\rule{1.5cm}{0.4pt}}$ 149-152 *p* 155

156 **E** $\overset{8}{\rule{1.5cm}{0.4pt}}$ 157-164 *mp* $\overset{165}{\rule{1.5cm}{0.4pt}}$ $\overset{170}{\rule{1.5cm}{0.4pt}}$ *f*

174 $\overset{175}{\rule{1.5cm}{0.4pt}}$ *pp* $\overset{180}{\rule{1.5cm}{0.4pt}}$ $\overset{185}{\rule{1.5cm}{0.4pt}}$

F *mp* $\overset{190}{\rule{1.5cm}{0.4pt}}$ *p* $\overset{195}{\rule{1.5cm}{0.4pt}}$ *mf*

197 $\overset{200}{\rule{1.5cm}{0.4pt}}$ *mp* $\overset{205}{\rule{1.5cm}{0.4pt}}$

208 *mf* $\overset{210}{\rule{1.5cm}{0.4pt}}$ *f* $\overset{215}{\rule{1.5cm}{0.4pt}}$