

# GUIHAUME, TÒNI, PÈIRE...

d'après Nicolas Saboly

Noël du Comtat Venaissin  
pour orchestre d'harmonie

Saxophone soprano

Orchestration :  
Serge DALLE LUCHE

♩ = 76

*mp* *p*

7 9 12

14 15 18 *mf* *p*

21 *rallentando* *pp* **A** *a tempo* 24 27

28 *mp* 30 33-36 4

*a tempo* 2 38-39 *p* 42 45

46 **B** ♩ = 84 *mf* 51 52-55 4

56 *f* 57 60 *mp*

63 *p* 8 **C** 3 75 *mf* 78

79 *p* 81 84 *mp*

86 *pp* 87 **D** ♩ = 76 *mp*

93 *p* 96 99 *mp*

100 *p* 102 105 *mf*

107 *p* 108 111 *pp*

114 *mp* *poco rall.* 117 *morendo* 120

Detailed description: This is a musical score for Soprano Saxophone, measures 56 to 120. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. It begins with a dynamic of *f* (forte) at measure 56, which then transitions to *mp* (mezzo-piano) by measure 60. At measure 63, there is a *p* (piano) dynamic with a breath mark. This is followed by a section of eighth notes (measures 64-71) and a section of eighth notes (measures 72-74) marked with a 'C' in a box. The dynamic then changes to *mf* (mezzo-forte) at measure 75. The score continues with various dynamics including *p*, *mp*, *pp* (pianissimo), and *mf*. A key signature change to one sharp (F#) occurs at measure 86, marked with a 'D' in a box and a tempo marking of ♩ = 76. The piece concludes with a *mp* dynamic at measure 114, followed by a *poco rall.* (poco rallentando) and *morendo* (morendo) section leading to the final measure at 120.