

GUIHAUME, TÒNI, PÈIRE...

d'après Nicolas Saboly

Noël du Comtat Venaissin
pour orchestre d'harmonie

Saxophone alto

Orchestration :
Serge DALLE LUCHE

♩ = 76

mp *p* *p* *p*

8 9 12 15

16 18 21 *rallentando*

mf *p*

24 **A** *a tempo* 27 30

mp

32 *a tempo* 4 2 42

33-36 38-39 *p*

44 **B** ♩ = 84 45 51

mf

52 54 57

mp *f*

59 60 63 8 **C** *mp* *p* 64-71 *mf*

73 75 78

80 81 84

87 **D** ♩ = 76 93 *pp* *mp*

94 96 99 *p* *mp*

101 102 105 *p* *mf*

108 111 114 *p* *mp*

115 *poco rall.* 117 *morendo* 120

Detailed description: This is a musical score for Saxophone Alto, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 59 and ends at measure 120. It features various dynamics including *mp*, *p*, *mf*, *pp*, and *morendo*. There are two key signatures: the first is three sharps, and the second, starting at measure 87, is two sharps (F#, C#). A tempo marking of *poco rall.* is present at measure 115, and *morendo* is marked at measure 117. A tempo of ♩ = 76 is indicated at measure 87. The score includes several slurs, accents, and dynamic hairpins. A 'C' time signature change box is located above measure 64, and a 'D' key signature change box is located above measure 87. Measure numbers 59, 60, 63, 64-71, 73, 75, 78, 80, 81, 84, 87, 93, 94, 96, 99, 101, 102, 105, 108, 111, 114, 115, 117, and 120 are clearly marked.