

OÙ S'EN VONT CES GAIS BERGERS ?

Noël bourguignon traditionnel

pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Trompette Sib 2

Allegretto ♩ = 90

The musical score for Trompette Sib 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 69. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several articulations: slurs, accents, and breath marks. There are also three marked sections: (A) at measure 30, (B) at measure 51, and (C) at measure 63. The piece concludes with a double bar line at measure 69.

73 *mf* 75 78 *mp*

81 **11** 93 96 99 *p*

(D) 7 108 111 114 *mp*

115 **(E)** 3 120 123 7 *mf*

132 *mp* 135 138

141 144 147 **3**

152 *f* 153 156 *rall.*

Detailed description: This is a musical score for the Trompette Sib 2 part of a Christmas orchestration. The score is written in treble clef and consists of seven staves of music. The first staff (measures 73-78) is in a key with one flat (B-flat major) and features a melody with dynamics *mf* and *mp*. The second staff (measures 81-99) starts with a rest of 11 measures, then has a melody with dynamics *p* and *mp*. The third staff (measures 108-114) is in a key with two sharps (D major) and features a melody with dynamics *mp*. The fourth staff (measures 115-123) is in a key with two sharps (E major) and features a melody with dynamics *mf*. The fifth staff (measures 132-138) is in a key with two sharps (E major) and features a melody with dynamics *mp*. The sixth staff (measures 141-147) is in a key with two sharps (E major) and features a melody with dynamics *mp*. The seventh staff (measures 152-156) is in a key with two sharps (E major) and features a melody with dynamics *f* and *rall.*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.