

# OÙ S'EN VONT CES GAIS BERGERS ?

Noël bourguignon traditionnel

pour orchestre d'harmonie

Trombone

Orchestration :  
Serge DALLE LUCHE

Allegretto ♩ = 90

The musical score for Trombone consists of seven staves of music in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are three first endings marked with circled letters A, B, and C. The first ending (A) occurs at measure 30, the second (B) at measure 54, and the third (C) at measure 68. The score concludes with a final *p* (piano) dynamic.

86

87

3

93

*p*

96

99

102

*mp*

104

105

4

111

2

114

*mp*

116

(E)

120

*mf*

*mp*

123

124

8

*mp*

135

138

140

141

144

147

149

150

*f*

*f*

153

*rall.*

156

Detailed description: This is a musical score for the Trombone part of a Christmas piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 86-93) features a triplet of eighth notes and a dynamic marking of *p*. The second staff (measures 96-102) includes a circled 'D' above a note and a dynamic marking of *mp*. The third staff (measures 104-114) contains a circled 'E' above a note, a dynamic marking of *mp*, and a four-measure rest. The fourth staff (measures 116-123) has a circled 'E' above a note, a dynamic marking of *mf*, and a dynamic marking of *mp*. The fifth staff (measures 124-138) features an eight-measure rest and a dynamic marking of *mp*. The sixth staff (measures 140-147) shows a dynamic marking of *f*. The seventh staff (measures 149-156) includes a dynamic marking of *f*, a dynamic marking of *f*, and a *rall.* marking. Measure numbers are indicated at the beginning and end of various phrases throughout the score.