

OÙ S'EN VONT CES GAIS BERGERS ?

Noël bourguignon traditionnel

pour orchestre d'harmonie

Piccolo

Orchestration :
Serge DALLE LUCHE

Allegretto ♩ = 90

The musical score is written for a Piccolo in 2/4 time, with a tempo of Allegretto (♩ = 90). The score consists of seven staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several repeat signs and first endings, labeled A, B, and C. The key signature is one flat (B-flat major or D minor). The piece concludes with a final *mf* dynamic.

7 *mf* 12 *mp*

14 *mf* 15 18 *p* 21

23 24 7 *mf* 36 *mp* (A)

38 39 42 45 *mf* *p*

47 48 3 (B) 4 60 *mf* 57 *mf*

61 63 *mf* 66 *f*

69 (C) 75 *mf* *mp*

77 78 81 84

mf *p*

85 87 90

mp

93 7 (D) 102

mf *mp*

105 108 7 (E)

mp

119 120 *tr* 123 126 129

mf

130 132 7 141

144 147 150

152 *f* 153 *rall.* 156

Detailed description: This is a musical score for the Piccolo part of a Christmas piece. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of eight lines of music. The first line (measures 77-84) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second line (measures 85-90) is marked mezzo-piano (*mp*). The third line (measures 93-102) features a key signature change to two flats (B-flat and E-flat) at measure 93, indicated by a circled 'D'. It starts with *mf* and ends with *mp*. The fourth line (measures 105-108) is marked *mp* and includes a circled 'E' at the end. The fifth line (measures 119-129) starts with *mf* and includes a trill (*tr*) in measure 120. The sixth line (measures 130-141) is marked *mf* and includes a circled '7' at the end. The seventh line (measures 144-150) is marked *mf*. The eighth line (measures 152-156) starts with a forte (*f*) dynamic and ends with a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.