

# OÙ S'EN VONT CES GAIS BERGERS ?

Noël bourguignon traditionnel

pour orchestre d'harmonie

Hautbois

Orchestration :  
Serge DALLE LUCHE

Allegretto ♩ = 90

Musical score for Oboe part, starting with a 7-measure rest. The score is in 2/4 time and consists of eight staves of music. The first staff contains measures 7-12, with dynamics *mf* and *mp*. The second staff contains measures 13-18, with dynamic *mf*. The third staff contains measures 20-24, with dynamics *p* and *mf*. The fourth staff contains measures 21-39, with dynamic *mp*. The fifth staff contains measures 40-45, with dynamics *mf* and *p*. The sixth staff contains measures 47-54, with dynamic *mp*. The seventh staff contains measures 56-66, with dynamics *mf* and *f*. The eighth staff contains measures 69-75, with dynamic *mf*. The score includes first, second, and third endings, marked with circled letters A, B, and C respectively. Measure numbers are indicated above the notes.

76 *mp* 78 *mf* 81

83 *p* 84 87 *mp*

90 93 7 (D) 102 *mp*

103 105 4 *mf* 111

113 3 (E) 120 11 *mp*

132 *mp* 135 138

139 141 144

146 147 *mf* 150 *f*

153 *rall.* 156

Detailed description: This is a musical score for the Hautbois part of a Christmas piece. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 76, 78, 81, 83, 84, 87, 90, 93, 102, 103, 105, 111, 113, 120, 132, 135, 138, 139, 141, 144, 146, 147, 150, 153, and 156 marked. The piece features various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several rests of varying lengths, some marked with numbers 3, 4, 7, and 11. Chord symbols (D) and (E) are placed above the staff. The tempo marking *rall.* (rallentando) appears at measure 153. The score concludes with a final note at measure 156.