

OÙ S'EN VONT CES GAIS BERGERS ?

Noël bourguignon traditionnel

pour orchestre d'harmonie

Basson

Orchestration :
Serge DALLE LUCHE

Allegretto ♩ = 90

The musical score is written for Bassoon in 2/4 time. It consists of seven staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*. There are also markings for measures 7, 9, 12, 14, 15, 18, 21, 24, 36, 39, 42, 45, 48, 49, 54, 57, 58, 60, 63, 66, 67, and 69. The score is divided into sections A, B, and C, indicated by circled letters. Section A starts at measure 24, Section B at measure 49, and Section C at measure 67. The piece concludes with a double bar line at the end of the seventh staff.

75 *mp* 78 *mf* 81

84 *p* 87 *mp* 90

93 7 (D) 102 *mp* 105

106 108 *mf* 111 3 *mp*

(E) 120 123 *mf* 126

127 129 132 *mp* 135

138 141 144 147

148 *mf* 150 *f* 153 *rall.* 156

Detailed description: This is a bassoon part for a Christmas piece. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 75-81) starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 81. The second staff (measures 84-90) begins with piano (*p*) and returns to mezzo-piano (*mp*). The third staff (measures 93-105) features a 7-measure rest, a key signature change to D major (circled 'D'), and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 106-111) includes a 3-measure rest and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fifth staff (measures 120-126) starts with a circled 'E' and mezzo-forte (*mf*) dynamics. The sixth staff (measures 127-135) continues with mezzo-piano (*mp*) dynamics. The seventh staff (measures 138-147) maintains mezzo-piano (*mp*) dynamics. The eighth staff (measures 148-156) begins with mezzo-forte (*mf*), reaches forte (*f*) by measure 153, and concludes with a *rall.* (ritardando) marking.