

Serge DALLE LUCHE

# "QU' ADAM FUT UN PAUVRE HOMME..."

d'après le Nouveau Livre de Noël  
de Louis-Claude DAQUIN (1694-1772)

pour quatuor de saxophones

Saxophone soprano

Allegro non troppo  $\text{♩} = 80$

The musical score for the Soprano Saxophone part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music, with measure numbers 7, 14, 21, 28, 35, and 42 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos indicated by hairpins. The piece concludes with a final *mp* dynamic marking.



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pour quatuor de saxophones

Saxophone soprano

49 *mf* *f* *mp*

56 *mf*

61 *p*

66 *mp*

72 *f* *ritenuto molto*

78 *p* *mp*

85 *p* *mf*

92 *pp* *cresc.* *p* *cresc.*

98 *f* *ff* *rallentando molto*

*Andante* ♩ = 60

Detailed description: This page of a musical score is for the Soprano Saxophone part of a quartet. It contains nine staves of music, numbered 49 to 104. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritenuto molto* (ritardando) and *rallentando molto* (rhythmically slowing down). The music features various textures, including melodic lines with slurs and accents, and dense passages with sixteenth-note runs.