

Talos

un eroe contemporaneo

trascrizione per Clarinet Choir

Matteo Dal Maso

Allegro Maestoso

Musical notation for measures 1-5. The piece begins in common time (C) with a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes and rests.

Andante appassionato

Musical notation for measures 11-28. The tempo changes to *Andante appassionato*. The key signature changes to one flat (B-flat major). A 3/4 time signature appears at measure 11. Dynamic markings include *mf* and *p*.

Musical notation for measures 29-36. The notation features eighth and sixteenth notes with slurs.

Musical notation for measures 37-50. A 6-measure rest is indicated above the staff at measure 38.

Musical notation for measures 51-66. An 8-measure rest is indicated above the staff at measure 52. A dynamic marking of *p* is present.

Musical notation for measures 67-72. A dynamic marking of *f* is present below the staff.

Musical notation for measures 73-79. The notation continues with eighth and sixteenth notes.

Musical notation for measures 80-88. The notation features eighth and sixteenth notes with slurs.

Musical notation for measures 89-94. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' below it at measure 91.

Musical notation for measures 95-100. The piece concludes with a 4-measure rest indicated above the staff. The final key signature is B-flat major and the time signature is common time (C).

Trascrizione per Coro di Clarinetti dall'originale "Talos" per Orchestra a Fiati a cura del Compositore Matteo Dal Maso.

Andante appassionato

Talos

105 **4**

p

114 **3**

p

121

126

ff

131

p **3**

134

3 **3**

136

rit. **3** *fff*

141 **4**

p *mp* **3**

149

f

153

158

p

163 **Vivace 2**

f

Talos

169 *f* *ff*

176 *ff* *accel.*

182 *mf* *mf*

189 **Allegro Vivace** (M.M. ♩ = c. 150)

198

207 *ff*

214

217

220

223 *fff*

227 *rit.*

233 **Ancora più vivo** (♩ = c. 240) *p* *fff*