

Fanfare and Main Theme from

# Talos

Matteo Dal Maso

Allegro maestoso ♩=120

Horn in F 1

*f*

Più vivo ♩=150

*mf*

17

26

*mp*

36

46

Solo

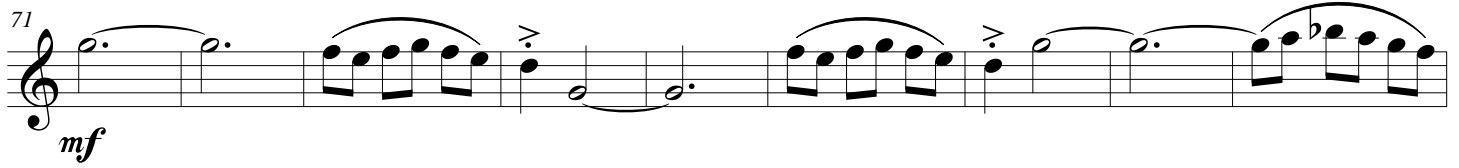
*p*

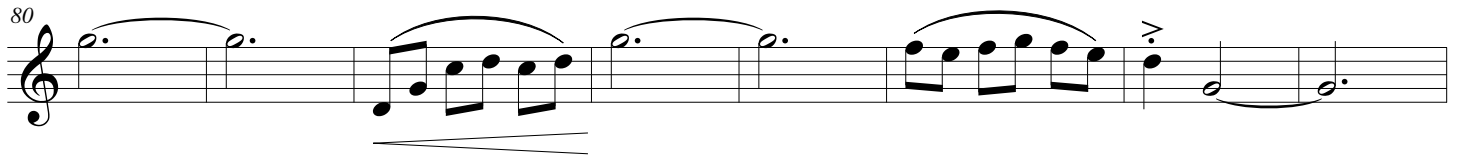
9

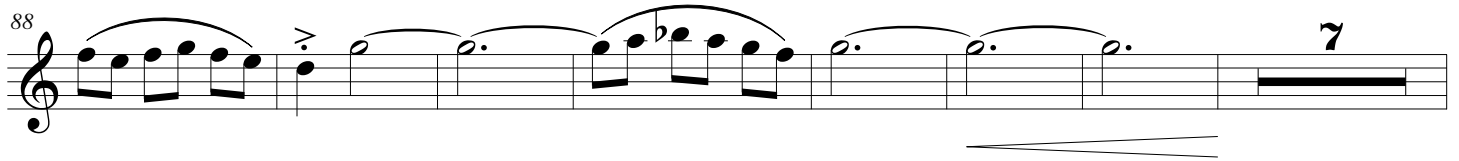
55

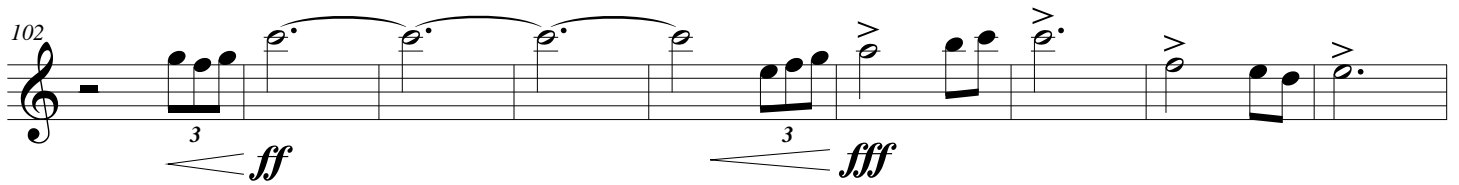
Talos

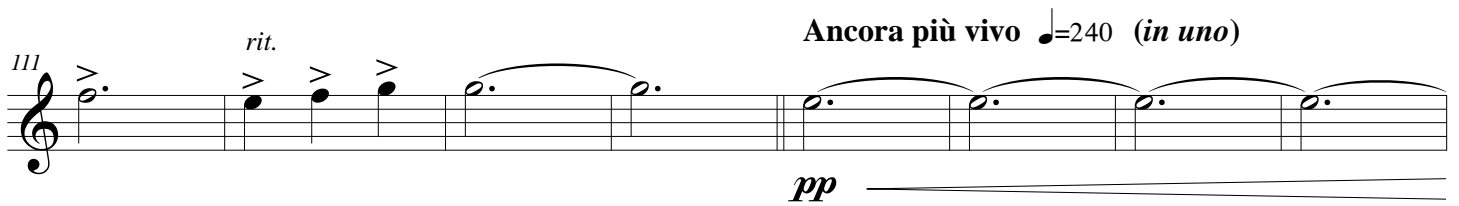
2

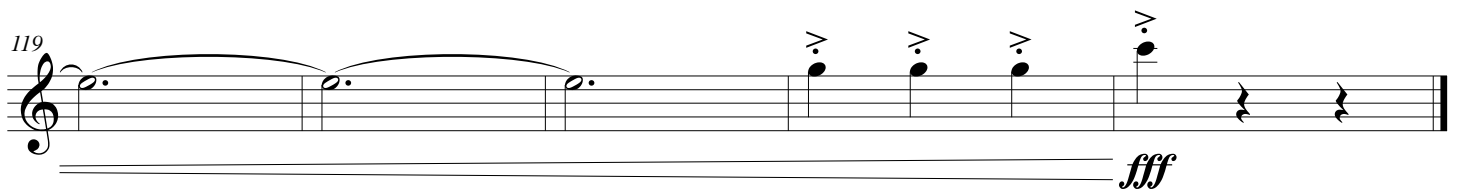
71  *mf*

80 

88  **7**

102  *ff* *fff*

111 *rit.* **Ancora più vivo** ♩=240 (*in uno*) *pp* 

119  *fff*

Trascrizione e adattamento per Ensemble di Corni del primo movimento di TALOS, originale per Orchestra a fiati del compositore Matteo Dal Maso

Fanfare and Main Theme from  
**Talos**

Matteo Dal Maso

**Allegro maestoso** ♩=120

Horn in F 2

*f*

*f*

**Più vivo** ♩=150

*f*

*p*

*p*

*pp*

*mp*

MDM - 008

70 **10**

86

95 *ff*

103 *ff* **3** *fff*

112 *rit.* **Ancora più vivo** ♩=240 (*in uno*) *p*

119 *fff*

Detailed description: This page contains six staves of musical notation for the first movement of 'Talos'. The music is written in treble clef. Measure 70 features a ten-measure rest. Measures 86-94 show melodic lines with accents and slurs. Measure 95 begins with a fortissimo (*ff*) dynamic. Measure 103 starts with *ff*, includes a triplet of eighth notes, and reaches fortississimo (*fff*). Measure 112 is marked 'rit.' and 'Ancora più vivo' with a tempo of 240 beats per minute in a single unit (*in uno*), starting with a piano (*p*) dynamic. Measure 119 concludes with a fortississimo (*fff*) dynamic.

Trascrizione ed adattamento per Ensemble di Corni del primo movimento di TALOS, composizione originale per Orchestra a fiati, del compositore Matteo Dal Maso

Fanfare and Main Theme from  
**Talos**

Matteo Dal Maso

Allegro maestoso ♩=120

Horn in F 3

*f*

8

3

Più vivo ♩=150

14

*mf*

22

*mf*

31

39

*p*

49

2

MDM - 008

# Talos

57 Solo

Musical staff 57-68. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *p* at the beginning and *p* under the trill. A hairpin crescendo is shown below the staff.

Musical staff 69-76. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *mf* under the trill. A hairpin crescendo is shown below the staff.

Musical staff 77-82. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *mf* under the trill. A hairpin crescendo is shown below the staff.

Musical staff 83-88. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *mp* at the beginning. A hairpin crescendo is shown below the staff.

Musical staff 89-94. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *mp* at the beginning. A hairpin crescendo is shown below the staff.

Musical staff 95-102. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *ff* at the beginning. A hairpin crescendo is shown below the staff.

Musical staff 103-111. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *ff* at the beginning, *fff* under the trill. A hairpin crescendo is shown below the staff.

Musical staff 112-118. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *pp* at the beginning. A hairpin crescendo is shown below the staff.

Musical staff 119-125. Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A trill on G5 is marked with a '3'. The staff ends with a half note G4. Dynamics: *fff* at the end. A hairpin crescendo is shown below the staff.

Trascrizione ed adattamento per Ensemble di Corni del primo movimento di TALOS, composizione originale per Orchestra a fiati, del compositore Matteo Dal Maso

Fanfare and Main Theme from

# Talos

Allegro maestoso ♩=120

Matteo Dal Maso

Horn in F 4

8 *f* *Più vivo* ♩=150 3 13 *mp*

28

34 6

45 *p*

55 10 11

83 *mf*

92 *ff*

101 *ff* 3 *fff*

109 *rit.* *Ancora più vivo* ♩=240 (in uno) 6 *fff*

Fanfare and Main Theme from

# Talos

Matteo Dal Maso

Allegro maestoso ♩=120

Horn in F 5

*f*

7

*rit.*  
*p* < *mf*

14 Più vivo ♩=150

*mf*

22

*mf*

29

*mf*

39

*mp*

48

*mp*

4



59 Solo

Trascrizione ed adattamento per Ensemble di Corni del primo movimento di TALOS, composizione originale per Orchestra a fiati, del compositore Matteo Dal Maso

Fanfare and Main Theme from

# Talos

Matteo Dal Maso

Allegro maestoso ♩=120

Horn in F 6

*f*

7

*p* *mf* *rit.*

14 Più vivo ♩=150

*p*

20

26

*mp*

32

37

*pp*

59

*p*

67

75

81

88

96

102

107

115

*rit.*

*fff*

*p*

*mf*

*mp*

*fff*

Ancora più vivo ♩=240 (in uno)

4

Trascrizione ed adattamento per Ensemble di Corni del primo movimento di TALOS, composizione originale per Orchestra a fiati, del compositore Matteo Dal Maso

Fanfare and Main Theme from

# Talos

Matteo Dal Maso

Allegro maestoso ♩=120

Horn in F 7

2

*f*

6

*p*

12 *rit.*

Più vivo ♩=150

*mf*

*p*

19

*mp*

25

*mp*

31

*p*

37

*p*

45

6

61 Solo

6

*p*

73

79

*mp*

85

91

97

103

*fff*

109

*rit.*

Ancora più vivo ♩=240 (in uno)

115

3

*mp* *fff*

Fanfare and Main Theme from

# Talos

Matteo Dal Maso

Allegro maestoso ♩=120

Horn in F 8  
ottava bassa  
opzionale

3

*f*

10

*p* *mf*

rit.

Più vivo ♩=150

*p*

18

25

*mp*

32

39

*p*

46

55

*p*

63

*p*

71

*p*

78

*mp*

85

92

*ff*

99

*ff*

107

*fff* *rit.*

115 **Ancora più vivo** ♩=240 (*in uno*)

*p* *fff*

Trascrizione ed adattamento per Ensemble di Corni del primo movimento di TALOS, composizione originale per Orchestra a fiati, del compositore Matteo Dal Maso