



# Fugue in E $\flat$ Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 14) 1857

Interpretation for String Quartet by Mike Magatagan 2024

**Allegro** (♩ = 140)

Violin 1

Violin 2

Viola

Cello

*mf*

5

V1

V2

Va

Vc

*mf*

8

V1

V2

Va

Vc

*mf*

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in E-flat major (two flats) and 12/16 time. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the beginning of the piece, with the Cello and Viola parts starting with a rhythmic pattern of eighth and sixteenth notes. The Violin parts are mostly silent in the first system, with some activity in the second and third systems.

11

V1

V2

Va

Vc

*mf*

14

V1

V2

Va

Vc

17

V1

V2

Va

Vc

20

V1  
V2  
Va  
Vc

23

V1  
V2  
Va  
Vc

26

V1  
V2  
Va  
Vc

29

V1  
V2  
Va  
Vc

32

V1  
V2  
Va  
Vc

35

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

41

V1  
V2  
Va  
Vc

44

V1  
V2  
Va  
Vc

47

V1

V2

Va

Vc

50

V1

V2

Va

Vc

53

V1

V2

Va

Vc

56

V1  
V2  
Va  
Vc

59

V1  
V2  
Va  
Vc

62

V1  
V2  
Va  
Vc

65

V1  
V2  
Va  
Vc

68

V1  
V2  
Va  
Vc

71

V1  
V2  
Va  
Vc



75 *p* *più tranquillo* (♩ = 107) *rit.*

V1  
V2  
Va  
Vc

83 **Tempo I** (♩ = 140)

V1  
V2  
Va  
Vc

87

V1  
V2  
Va  
Vc

91

V1  
V2  
Va  
Vc

94

V1  
V2  
Va  
Vc

97

*poco a poco rit.*

*molto*

V1  
V2  
Va  
Vc