

Clarinet in Bb

A transposition from flute part

Đại Dương bao la

Bring me over the Ocean

To Maestro Bernard Z. Goldberg

Đỗ Kiên Cường, Op. 9

Moderato ♩ ~ 100

Clarinet in Bb

Violin

f *tr* *p* *tr* *Pizz arco* *tr*

7 *tr* *tr* *tr* *tr* *p*

16 solo *p* *espress.* *pp* *3* *3*

22

26 *mp*

31 *p* *f* *mp*

36 *tr* *tr*

40 *f* *f* *mp*

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Do Kiên Cường

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44 cello *p*

48

52 *f*

56 *p* *cresc. poco a poco* *accelerando*

62 *tr*

66 *Allegro* ♩ ~ 110 *f*

70

74 *Pizz*

Detailed description: This is a musical score for a cello, consisting of eight systems of staves. The first system (measures 44-47) features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The second system (measures 48-51) continues this pattern. The third system (measures 52-55) includes triplets and a dynamic marking of *f*. The fourth system (measures 56-61) is marked *accelerando* and *p*, with a *cresc. poco a poco* instruction. The fifth system (measures 62-65) contains trills (*tr*). The sixth system (measures 66-69) is marked *Allegro* with a tempo of ♩ ~ 110 and a dynamic marking of *f*. The seventh system (measures 70-73) continues the melodic line. The eighth system (measures 74-77) includes a *Pizz* (pizzicato) instruction.

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78

82

89

98

103

109

Largo $\text{♩} \sim 55$

113 $\text{♩} \sim 110$

117

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121 $\text{♩} \sim 65$ **accelerando**
fz p *cresc*
cresc.

126 **Moderato** $\text{♩} \sim 100$
mf *mf*

130 *f* *tr*

135 **accelerando**
ff *p* *cresc.*

140 **Allegro** $\text{♩} \sim 110$
 $\text{♩} \sim 330$ *f*

146

152 *p* *mf* *cresc.*

159 *f* *ff*

Largamente $\text{♩} \sim 53$ (Rubato)
f *cello* *cello pizz* *violin*