

# 3 Little Pieces for Theremin and Chamber Orchestra

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Violas

## I. Larghetto

For Carolina Eyck

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Larghetto (♩ = 60)

6 pizz con-sord 5 arco con-sord

*pp* *pp* *pp* Molto Rit, ♩ = 55 a tempo ♩ = 40 tutti con-sord

28

*pp*

Detailed description: This block contains the first 28 measures of the first movement. It begins with a 6-measure rest followed by a pizzicato con sordina passage. A 5-measure rest is followed by an arco con sordina passage. The tempo is marked Larghetto (♩ = 60). The score includes dynamic markings of *pp* and *ppp*. A 'Molto Rit' section follows at ♩ = 55, leading to an 'a tempo' section at ♩ = 40. The piece concludes with a final rest and a *pp* dynamic marking.

## II. Allegro Molto

Allegro Molto (♩ = 140)

Andante Molto

*f* *mp* *ff* *mp* *ff* Solo ad lib. 7 Solo Con-sord 2

*pp* *mf* *pp* *pp*

20 42

Detailed description: This block contains the first 42 measures of the second movement. It starts with a forte (*f*) dynamic and features complex rhythmic patterns. Dynamics range from *f* to *pp*. A 'Solo ad lib.' section begins at measure 7. A 'Solo Con-sord' section starts at measure 20. The piece ends with a *pp* dynamic marking.

## III. Largo

Largo (♩ = 50)

Tutti Con-sord

2 Tutti Con-sord

*pp* *f* pizz pizz

*p* *pp* *pp*

20 37

*pp*

Detailed description: This block contains the first 37 measures of the third movement. It begins with a 2-measure rest followed by a 'Tutti Con-sord' section. Dynamics range from *pp* to *f*. The piece concludes with a *pp* dynamic marking.