

3 Little Pieces for Theremin and Chamber Orchestra

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Theremin Solo ad lib.

I. Larghetto

(With Expression as you feel)

For Carolina Eyck

Arianna Cunningham

Larghetto (♩ = 60)

Make sure the Arpanoid is turned on before the Orchestra starts playing and set the setting to the dry signal ONLY

Timbre: Arpanoid: Wet & Dry Arpanoid: Mode 2, 2 Step Notes, Mode 3, Full Step
Rate: Medium, Up and Down Scale
Fast Speed
Digital Delay: Moderate
Setting (Slow)

II. Allegro Molto

Allegro Molto (♩ = 140)

High Register Hummingbird Pedal

Timbre: Preset #5

Andante Molto (♩ = 80)

Normal Middle Register

Harmonizer Pedal: 4th

Timbre: Preset #4

III. Largo

Largo (♩ = 50)

With the LoopStation

Record the notes, then

replay them then record

Keep the Notes Playing when you stop recording them

Play LoopStation more layers on top of them.

Theremin Harmonizer Pedal: 5th

(Normal) Timbre: Preset #3

Timbre: Preset #6

Super Octave Pedal

Low Register

30

Stop the notes
at the LoopStation

Approach the Antenna

gliss.

Touch the Antenna

#

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