

3 Little Pieces for Theremin and Chamber Orchestra

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Harp 2

I. Larghetto

For Carolina Eyck

Arianna Cunningham

Larghetto (♩ = 60)

18 18 3 3

p *mp* *sfz*

Molto Rit, ♩ = 55

a tempo ♩ = 40

34

II. Allegro Molto

Allegro Molto (♩ = 140)

Andante Molto (♩ = 80)

16 2 11 18

ff *p* *p*

III. Largo

Largo (♩ = 50)

Musical score for measures 1-16. The piece is in 4/4 time with a tempo of Largo (♩ = 50). The key signature has three flats. The score features a piano introduction with *pp* dynamics, followed by a section with *p* and *f* dynamics. A *Glissando ad lib.* is indicated above the right hand in measure 15. The number 16 is printed above and below the staff in measure 16.

Musical score for measures 17-26. Measure 17 begins with a treble clef and a whole note. Measures 18-26 are marked with a '6' above the treble staff and a '6' below the bass staff, indicating sixteenth notes. The dynamics are *pp*. The piece concludes with a double bar line at the end of measure 26.