

# 3 Little Pieces for Theremin and Chamber Orchestra

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B $\flat$  Clarinet

## I. Larghetto

For Carolina Eyck

Arianna Cunningham

**Larghetto** ( $\text{♩} = 60$ )

5 *Solo* 3 *Tutti* 4 3

pp p p p

28 **Molto Rit.**,  $\text{♩} = 55$  **a tempo**  $\text{♩} = 40$

2

Detailed description: This system contains the first two staves of music. The first staff starts with a 5-measure rest, followed by a solo section with a 3-measure rest, then a tutti section with a 4-measure rest, and another 3-measure rest. Dynamics range from pp to p. The second staff begins at measure 28 with a 'Molto Rit.' marking and a tempo of 55, followed by a 'a tempo' marking and a tempo of 40. It features a 2-measure rest at the end.

## II. Allegro Molto

**Allegro Molto** ( $\text{♩} = 140$ ) **Andante Molto** ( $\text{♩} = 80$ )

3 4 3 2 12

mf mf mf mf ff pp

36 7

Detailed description: This system contains the first two staves of music. The first staff starts with a 3-measure rest, followed by a 4-measure rest, a 3-measure rest, a 2-measure rest, and a 12-measure rest. Dynamics range from mf to ff. The second staff begins at measure 36 with a 7-measure rest.

## III. Largo

**Largo** ( $\text{♩} = 50$ )

*1st Stand* 12 *Tutti*

p p p pp

30 *1st Stand*

Detailed description: This system contains the first two staves of music. The first staff starts with a 12-measure rest, followed by a tutti section. Dynamics range from p to pp. The second staff begins at measure 30 with a '1st Stand' marking and features several rests.