

# Sarabande

Suite 1\*, Mvmt. 5, G 109

Louis Couperin

Measures 1-8 of the Sarabande. The piece is in 3/4 time and G major. The right hand features a melodic line with grace notes and a trill in measure 6. The left hand provides a steady accompaniment with a trill in measure 4.

Measures 9-16 of the Sarabande. The right hand continues the melodic development with a trill in measure 10 and a sixteenth-note run in measure 11. The left hand has a trill in measure 9 and a sixteenth-note run in measure 11.

Measures 17-24 of the Sarabande. The right hand features a trill in measure 17 and a sixteenth-note run in measure 18. The left hand has a trill in measure 17 and a sixteenth-note run in measure 18. The piece concludes with a final cadence in measure 24.

Source: Manuscript Bauyn, Vol. 2, p. 67/146: [http://hz.imsip.info/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn\\_Manuscript,\\_Volume\\_2.pdf](http://hz.imsip.info/files/imglnks/usimg/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf)

\*The numbering of this suite follows the proposal in Alan Curtis: 'Musique classique française à Berkeley', RdM, lvi (1970), 123-64