

Violin 1

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (*Adagio* ♩ = 94)

Musical notation for the Theme of "La Folia". It is in D minor, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. The melody consists of a series of eighth and quarter notes, with some accidentals.

Variation 1 (*Allegro* ♩ = 108)

Musical notation for Variation 1. It features a more rhythmic melody with eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic.

Variation 2 (*Allegro* ♩ = 108)

Musical notation for Variation 2. The melody is characterized by dotted rhythms and eighth notes, beginning with a mezzo-piano (*mp*) dynamic.

Musical notation for Variation 3. It features a faster, more rhythmic melody with eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic.

Variation 3 (*Presto* ♩ = 130)

Musical notation for Variation 3. The melody is very rhythmic with eighth notes and rests, beginning with a mezzo-piano (*mp*) dynamic.

Variation 4 (*Allegro* ♩ = 140)

Musical notation for Variation 4. It features a rhythmic melody with eighth notes and rests, including a triplet of eighth notes, starting with a mezzo-piano (*mp*) dynamic.

Musical notation for Variation 5. The melody is rhythmic with eighth notes and rests, beginning with a mezzo-piano (*mp*) dynamic.

Variation 5 (*Allegro* ♩ = 140)

Musical notation for Variation 5. The melody is rhythmic with eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic.

Variation 6 (*Presto* ♩ = 163)

Musical notation for Variation 6. It features a very rhythmic melody with eighth notes and rests, beginning with a mezzo-piano (*mp*) dynamic.

Musical notation for Variation 7. The melody is rhythmic with eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic.

Variation 7 (*Presto* ♩ = 163)

Musical notation for Variation 7. The melody is rhythmic with eighth notes and rests, beginning with a mezzo-piano (*mp*) dynamic.

121



Variation 8 (Adagio ♩ = 75)

128



mf *mp*

Variation 9 (Vivace ♩ = 172)

137



mp

148



mf

Variation 10 (Allegro ♩ = 170)

156



mf

164



Variation 11 (Andante ♩ = 75)

176



mp

Variation 12 (Allegro ♩ = 114)

185



Variation 13 (Allegro ♩ = 131)

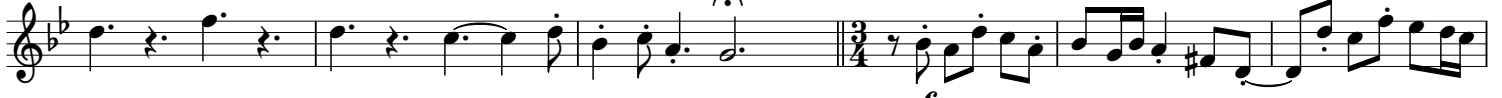
194



mp

Variation 14 (Adagio ♩ = 59)

201



mf

207



tr

213



Variation 15 (Allegro ♩ = 185)

219



mp

Variation 16 (Allegro ♩ = 138)

230 Musical notation for Variation 16, measures 230-238. Includes a dynamic marking of *mp*.

Variation 17 (Allegro ♩ = 138)

239 Musical notation for Variation 17, measures 239-248. Includes a dynamic marking of *mp*.

Variation 18 (Allegro ♩ = 135)

249 Musical notation for Variation 18, measures 249-258. Includes a dynamic marking of *mp*.

Variation 19 (Andante ♩ = 97)

259 Musical notation for Variation 19, measures 259-268. Includes a dynamic marking of *mp*.

Variation 20 (Allegro ♩ = 121)

266 Musical notation for Variation 20, measures 266-275. Includes a dynamic marking of *mp*.

Variation 21 (Allegro ♩ = 121) *mp*

273 Musical notation for Variation 21, measures 273-282. Includes a dynamic marking of *mp*.

Variation 22 (Presto ♩ = 155)

282 Musical notation for Variation 22, measures 282-291. Includes a dynamic marking of *mp*.

Variation 23 (Presto ♩ = 155)

294 Musical notation for Variation 23, measures 294-303. Includes a dynamic marking of *mp*.

305 Musical notation for Variation 23, measures 305-314. Includes a dynamic marking of *mp*.

314 Musical notation for Variation 23, measures 314-323. Includes a dynamic marking of *mp*.

325 Musical notation for Variation 23, measures 325-334. Includes a dynamic marking of *mp*.

rit.