

Tiento de falsas

para quinteto de metales

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Trompeta sib II

10

pp < *mf*

15

p *p*

23

2

p < *pp*

30

2

pp *mf*

37

mf *mf*

43

mf

48

f *mp* *f* *p*

53

mf *mf*

58

Cresc.

62

2

p *f* *mp*

Detailed description: This is a musical score for the Trompeta sib II part of a piece titled 'Tiento de falsas' for a brass quintet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 10. The music features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with a *Cresc.* (crescendo) marking. There are also accents and slurs used throughout. Some measures contain a '2' above the staff, likely indicating a second ending or a specific articulation. The notation includes eighth and sixteenth notes, often beamed together, and rests.

68

mf *p* *mf* *mf* *p* *mf* *Cresc.*

73

f