

# Sonatina en si $\flat$ mayor para dos trompetas y trompa

José Ramón Córdoba Rodríguez

## I. Allegreto, quasi andantino

Trompeta I

The musical score for Trompeta I consists of eight staves of music. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *pp*, along with articulation marks like accents and slurs. There are also triplets and a second ending bracket in measure 12. The piece concludes with a double bar line and repeat dots in measure 35.

5

10

16

21

26

31

35

40 *mf* *f*

44 *cresc.* *dim.* *rit.*

49 *a tempo* *mf* *mf*

55 *f*

60 *mf* *p*

66 *mp*

71 *mp* *mf*

75 *pp*

79 *mf* *mf*

## II. Allegretto

Trompeta I

6

11

18

*mf* *p* *mf* *f* *mf*

*f* *mf* *p* *mf* *f*

### III. Rondó

Trompeta I

8

17

24

32

41

48

54

60

69

*mf* *f* *p* *mp* *f* *mf*

76 *f* *mf*

83 *f* *p* *mf*

91 *p* *f*

99 *p* *mf*

107 *f*

114 *f* *rit.*