

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

# Part 2

Cloches tubulaires

♩ = 205

Carillon en métal

17

Cloches tubulaires

♩ = 102

♩ = 205

Clarinette en La

Basson

Cor en Fa

Trombone

rideau

Violon

Alto

Violoncelle

Contrebasse

31

Cloches tubulaires

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

47

$\text{♩} = 205$

$\text{♩} = 102$

$\text{♩} = 205$

Cloches tubulaires

Clarinette en La

Basson

Cor en Fa

Trombone

Violon

Alto

Violoncelle

Contrebasse

61

Cloches tubulaires

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

75

Cloches tubulaires

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

rideau

Violon

Alto

Violoncelle

Contrebasse

$\text{♩} = 102$

$\text{♩} = 205$

Cloches tubulaires

Clarinette en La

Basson

Cor en Fa

Trombone

Cloches tubulaires

Clarinette en La

Basson

Cor en Fa

Trombone

Carillon en métal

Grosse caisse

$\text{♩} = 102$



125 ♩ = 250

Clarinette en La

Basson

Cor en Fa

Trombone

Tuba

Cymbales

Carillon en métal

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

137

Cloches tubulaires

Cymbales

Cloches tubulaires

Clarinette en La

Basson

Cor en Fa

Trombone

Tuba

Cymbales

Carillon en métal

rideau

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

s

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 150 and has a tempo marking of J = 102. The score is arranged in a system of 14 staves. The instruments are listed on the left: Cloches tubulaires (Tubular bells), Clarinette en La (Clarinet in B), Basson (Bassoon), Cor en Fa (Horn in F), Trombone, Tuba, Cymbales (Cymbals), Carillon en métal (Metal Carillon), rideau (Cymbal), Grosse caisse (Drum), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The notation includes various musical symbols such as clefs, key signatures, and note values. The bottom of the page features a small 's' and a fermata-like symbol.

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trombone

Tuba

Cymbales

Carillon en métal

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse



Cloches tubulaires

Flûte

Hautbois

Trompette en Do

Cor en Fa

Trombone

Tuba

Cymbales

Violoncelle

Contrebasse

8

190  $\text{♩} = 102$

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trombone

Tuba

Cymbales

Carillon en métal

rideau

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

200

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Cor en Fa

Trombone

Tuba

Cymbales

Contrebasse

207

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Cor en Fa

Trombone

Cymbales

Alto

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Cor en Fa

Trombone

Cymbales

Violon

Cloches tubulaires

Cor en Fa

Trombone

Tuba

Carillon en métal

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

Cloches tubulaires

Cor en Fa

Trombone

Tuba

Carillon en métal

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse

Cloches tubulaires

Carillon en métal

Grosse caisse

Violon

Alto

Violoncelle

Contrebasse



133  $\text{♩} = 250$   
4

151  $\text{♩} = 102$   $\text{♩} = 250$   
4 4

173

188  $\text{♩} = 102$   
3 8

213

226 2

241 4

Flûte

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205    ♩ = 102      ♩ = 205      ♩ = 102

19      3      22      3      23      3

81      ♩ = 205      ♩ = 102      ♩ = 250      ♩ = 102    ♩ = 250

23      23      4      27      5      4      5

177

2

185

192      ♩ = 102

5

205

213

3      3      27

Hautbois

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205    ♩ = 102      ♩ = 205      ♩ = 102      ♩ = 205

19      3      22      3      23      3      23

104

♩ = 102      ♩ = 250      ♩ = 102    ♩ = 250

23      4      27      5      8      6

182

190

♩ = 102

6

204

212

4      27

Clarinete en La

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205

19      3      2

37      ♩ = 205      ♩ = 102      ♩ = 205

57      3

75      ♩ = 102      ♩ = 205

3      3

94      ♩ = 102

2

111      7

133      ♩ = 250      ♩ = 102      ♩ = 250      ♩ = 102

27      27      7

206      2      5

223      27

Basson

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205

19      3      2

36      ♩ = 205      ♩ = 102      ♩ = 205

55      2

72      4      ♩ = 102      3      ♩ = 205      3

93      ♩ = 102

109      5

128      ♩ = 250      27      ♩ = 102      ♩ = 250      27      ♩ = 102

195      26      27

Trompette en Do

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205      ♩ = 102

19      3      8      8      3

52      ♩ = 205      ♩ = 102      ♩ = 205      ♩ = 102

8      11      3      23      10

117      ♩ = 250      ♩ = 102      ♩ = 250

8      4      27      5      16      7

192      ♩ = 102

30      28

Cor en Fa

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205

19      3      2

40      ♩ = 205      ♩ = 102      ♩ = 205

59      3      5      ♩ = 102      ♩ = 205

84

103      ♩ = 102

125      ♩ = 250      ♩ = 102      ♩ = 250

170      2      9      ♩ = 102

196      11

222      17

Trombone

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

## Part 2

Musical score for Trombone, Part 2. The score is written in bass clef with a 2/2 time signature. It consists of 231 measures, divided into systems of 10 measures each. The score includes various time signatures (205, 102, 250) and dynamics (mf, f). The key signature is one sharp (F#). The score is divided into systems of 10 measures each, with measure numbers 19, 40, 59, 80, 100, 119, 164, 189, 216, and 231. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Tuba

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205    ♩ = 102      ♩ = 205      ♩ = 102      ♩ = 205

19            3            22            3            23            3            23

104

♩ = 102                      ♩ = 250      ♩ = 102                      ♩ = 250

23                              27                              20

186

♩ = 102

3                              4                              18

223

17



Alto

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

The musical score for Part 2 consists of six staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 205, 102, 205, 205, 102, 205, 102 on the first staff; 205, 102, 250, 102 on the second staff; 250, 102 on the third staff; 8 on the fourth staff; and 2 on the fifth staff. The music is written in treble clef with a 2/2 time signature. The score includes various rhythmic patterns, including rests, eighth notes, and quarter notes, with some measures containing dynamic markings like  $\text{mf}$  and  $\text{f}$ . The final staff ends with a double bar line.

Violoncelle

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

19  $\text{♩} = 205$   $\text{♩} = 102$   $\text{♩} = 205$   $\text{♩} = 205$   $\text{♩} = 102$   $\text{♩} = 205$   $\text{♩} = 102$

22 23

78  $\text{♩} = 205$   $\text{♩} = 102$   $\text{♩} = 250$   $\text{♩} = 102$

23 23 27

164  $\text{♩} = 250$   $\text{♩} = 102$

16 7 26

225 2

242 2

Detailed description: This is a musical score for Cello, Part 2, consisting of five systems of music. The first system (measures 19-24) is in 2/2 time and features a complex rhythmic pattern with tempo markings of 205 and 102. The second system (measures 78-102) continues the pattern with tempo markings of 205, 102, 250, and 102. The third system (measures 164-190) includes tempo markings of 250 and 102. The fourth system (measures 225-242) features a melodic line with slurs and a final double bar line. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Contrebasse

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

Musical score for Contrabass, Part 2, measures 19-246. The score is written in bass clef with a 2/2 time signature. It consists of several systems of music with various dynamics and articulations. The tempo markings are as follows:

- Measures 19-21:  $\text{♩} = 205$
- Measures 22-23:  $\text{♩} = 102$
- Measures 24-25:  $\text{♩} = 205$
- Measures 26-27:  $\text{♩} = 205$
- Measures 28-29:  $\text{♩} = 102$
- Measures 30-31:  $\text{♩} = 205$
- Measures 32-33:  $\text{♩} = 102$

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (e.g.,  $\text{mf}$ ,  $\text{f}$ ,  $\text{ff}$ ). The piece concludes with a double bar line and a fermata over the final note.

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205    ♩ = 102      ♩ = 205      ♩ = 102

19      3      22      3      23      3

81      ♩ = 205      ♩ = 102      ♩ = 250

23      23      4

140

151      ♩ = 102      ♩ = 250

4

166

178

189      ♩ = 102

4

204

215

27

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205      ♩ = 102      ♩ = 205      ♩ = 102

2/2      18      3      22      3      23      3

81      ♩ = 205      ♩ = 102      23

115

126      ♩ = 250      ♩ = 102      27

164      ♩ = 250      ♩ = 102      8      17      26      2

225

237

249      2

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

The musical score is written on three staves. The first staff begins with a 2/2 time signature and a tempo marking of  $\text{♩} = 205$ . It contains several measures with rests of 18, 2, 22, 3, 23, and 2 measures. The second staff starts at measure 79 and includes tempo markings of  $\text{♩} = 205$ ,  $\text{♩} = 102$ ,  $\text{♩} = 250$ ,  $\text{♩} = 102$ , and  $\text{♩} = 250$ . It features rests of 23, 23, 4, 27, 3, and 27 measures. The third staff starts at measure 192 with a tempo marking of  $\text{♩} = 102$  and contains two long rests of 29 and 28 measures.

Grosse caisse

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 2

fabrice cocorullo

♩ = 205      ♩ = 102      ♩ = 205      ♩ = 205      ♩ = 102      ♩ = 205      ♩ = 102      ♩ = 205

19      3      22      3      23      3      23

♩ = 102

104

115

124      ♩ = 250      ♩ = 102

27

161      ♩ = 250      ♩ = 102

8      17

195      26      2

232

243      2