

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

# Part 3

♩ = 50

♩ = 100

Cloches tubulaires

Triangle

Claves

Grosse caisse

9

Clarinete en La

Triangle

Claves

Grosse caisse

17

Hautbois

Trompette en Do

Trombone

Triangle

Claves

Grosse caisse

25

Clarinete en La

Cor en Fa

Trombone

Triangle

Claves

Grosse caisse

33

Flûte  
Hautbois  
Basson  
Triangle  
Claves  
Grosse caisse

Detailed description: This system contains measures 33 through 39. The Flûte part has a melodic line with some rests. The Hautbois part features a sustained melodic line with a slur. The Basson part has a rhythmic accompaniment. The Triangle, Claves, and Grosse caisse parts provide a consistent rhythmic pattern throughout the system.

40

Flûte  
Hautbois  
Clarinette en La  
Basson  
Trompette en Do  
Trombone  
Triangle  
Claves  
Grosse caisse

Detailed description: This system contains measures 40 through 46. The Flûte part has a melodic line with a slur. The Hautbois part has a sustained melodic line with a slur. The Clarinette en La part has a melodic line with a slur. The Basson part has a rhythmic accompaniment. The Trompette en Do and Trombone parts have melodic lines with slurs. The Triangle, Claves, and Grosse caisse parts provide a consistent rhythmic pattern throughout the system.

47

Hautbois

Clarinette en La

Basson

Trompette en Do

Trombone

Tuba

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Cloches tubulaires

Basson

Trompette en Do

Cor en Fa

Tuba

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This page of a musical score, numbered 58, contains ten staves for different instruments. The top staff is for 'Cloches tubulaires' (tubular bells) in treble clef, showing a sequence of notes: a whole note G, a quarter rest, a quarter note Bb, a quarter rest, a quarter note G, and a quarter rest. The second staff is for 'Basson' (bassoon) in bass clef, featuring a melodic line with eighth and sixteenth notes, including a trill on G. The third staff is for 'Trompette en Do' (trumpet in C) in treble clef, with a melodic line similar to the bassoon. The fourth staff is for 'Cor en Fa' (horn in F) in bass clef, playing a sustained chord of G2 and Bb2. The fifth staff is for 'Tuba' in bass clef, playing a rhythmic pattern of eighth notes. The sixth and seventh staves are for 'Violoncelle' (cello) and 'Contrebasse' (double bass) in bass clef, both playing the same rhythmic eighth-note pattern as the tuba. The eighth staff is for 'Triangle' in a percussion clef, with a rhythmic pattern of eighth notes. The ninth staff is for 'Claves' in a percussion clef, with a rhythmic pattern of eighth notes. The tenth staff is for 'Grosse caisse' (snare drum) in a percussion clef, with a rhythmic pattern of eighth notes and rests.

64

Cloches tubulaires

Flûte

Hautbois

Trompette en Do

Cor en Fa

Trombone

Tuba

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score, page 64, for a band and orchestra. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Trompette en Do (Trumpet in D), Cor en Fa (Cor in F), Trombone, Tuba, Alto, Violoncelle (Cello), Contrebasse (Double Bass), Triangle, Claves, and Grosse caisse (Drum). The score shows measures 64 through 70. The Flute and Oboe parts have melodic lines with various accidentals. The Trombone and Tuba parts have lower melodic lines. The Alto, Cello, and Double Bass parts have harmonic support. The Triangle, Claves, and Drum parts provide a rhythmic accompaniment. The page number '64' is at the top left.

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Cor en Fa

Trombone

Violon

Violon

Alto

Violoncelle

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 71 and has a tempo marking of ♩ = 50. The score is arranged in systems. The first system includes Cloches tubulaires, Flûte, Hautbois, Clarinete en La, and Basson. The second system includes Trompette en Do, Cor en Fa, and Trombone. The third system includes Violon, Violon, Alto, and Violoncelle. The fourth system includes Triangle, Claves, and Grosse caisse. The music is written in various staves with notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score for a full orchestra. It features 18 staves, each representing a different instrument. The instruments are: Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Clarinete en La (Bass Clarinet), Basson (Bassoon), Trompette en Do (Trumpet), Cor en Fa (French Horn), Trombone, Tuba, Violon (Violin), Violon (Violin), Alto (Viola), Violoncelle (Cello), Contrebasse (Double Bass), Triangle, Claves (Claves), and Grosse caisse (Drum). The score is written in a common time signature (C) and has a tempo marking of ♩ = 100. The key signature is one flat (B-flat). The music is arranged in five-measure blocks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes rhythmic patterns on the triangle, claves, and drum.



Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score for page 81. It features 18 staves for various instruments. The top staff is for 'Cloches tubulaires' (Tubular Bells). The next four staves are for woodwinds: 'Flûte' (Flute), 'Hautbois' (Oboe), 'Clarinete en La' (Clarinet in B-flat), and 'Basson' (Bassoon). The next four staves are for brass: 'Trompette en Do' (Trumpet in C), 'Cor en Fa' (Trumpet in F), 'Trombone', and 'Tuba'. The next five staves are for strings: 'Violon' (Violin), 'Violon' (Violin), 'Alto', 'Violoncelle' (Cello), and 'Contrebasse' (Double Bass). The bottom three staves are for percussion: 'Triangle', 'Claves', and 'Grosse caisse' (Drum). The score is written in 7/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Trombone

Violon

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score, page 86. It features ten staves of music. The top staff is for 'Cloches tubulaires' (tubular bells), showing a melodic line with a complex rhythmic pattern. The next three staves are for woodwinds: 'Flûte' (flute), 'Hautbois' (oboe), and 'Clarinete en La' (clarinet in B-flat), all of which are mostly silent with some initial notes. The next two staves are for brass: 'Trompette en Do' (trumpet in C) and 'Trombone', both playing sustained notes. The bottom five staves are for strings: 'Violon' (Violin I), 'Violon' (Violin II), 'Alto', 'Violoncelle' (Cello), and 'Contrebasse' (Double Bass). The string section has a rhythmic accompaniment with various note values and rests.

90 ♩ = 84

Cloches tubulaires

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

94

Flûte

Hautbois

Clarinete en La

Triangle

Claves

Grosse caisse

Musical score for a band, page 99. The score includes parts for Flute, Hautbois (Oboe), Clarinette en La (Clarinet in Bb), Basson (Bassoon), Trompette en Do (Trumpet in C), Trombone, Triangle, Claves, and Grosse caisse (Snare Drum). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet in Bb part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with eighth notes. The Trumpet in C and Trombone parts play a rhythmic pattern of eighth notes. The Triangle, Claves, and Snare Drum parts play a rhythmic pattern of eighth notes.

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

The musical score for page 103 includes the following parts and markings:  
- **Cloches tubulaires**: Treble clef, melodic line with eighth notes.  
- **Flûte**: Treble clef, mostly rests.  
- **Hautbois**: Treble clef, mostly rests.  
- **Clarinete en La**: Treble clef, key signature of two sharps (F# and C#), mostly rests.  
- **Basson**: Bass clef, mostly rests.  
- **Trompette en Do**: Treble clef, mostly rests.  
- **Trombone**: Bass clef, mostly rests.  
- **Tuba**: Bass clef, rhythmic accompaniment with notes on the 8th line.  
- **Violon**: Treble clef, *PIZZ* marking, rhythmic accompaniment.  
- **Violon**: Treble clef, *PIZZ* marking, rhythmic accompaniment.  
- **Alto**: Treble clef, *PIZZ* marking, rhythmic accompaniment.  
- **Violoncelle**: Bass clef, *PIZZ* marking, rhythmic accompaniment.  
- **Contrebasse**: Bass clef, *PIZZ* marking, rhythmic accompaniment.  
- **Triangle**: Percussion, marked with a slash (/).  
- **Claves**: Percussion, rhythmic pattern of eighth notes.  
- **Grosse caisse**: Percussion, marked with a slash (/).  
- **Measure 1**: Contains rests for most instruments and notes for Cloches tubulaires, Tuba, and string parts.  
- **Measure 2**: Contains rests for most instruments and notes for Cloches tubulaires, Tuba, and string parts.  
- **Measure 3**: Contains rests for most instruments and notes for Cloches tubulaires, Tuba, and string parts.  
- **Measure 4**: Contains rests for most instruments and notes for Cloches tubulaires, Tuba, and string parts.

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score for orchestra and percussion, starting at measure 107. The score is arranged in systems. The first system includes Cloches tubulaires (Tubular Bells), Flûte (Flute), Hautbois (Oboe), Clarinette en La (B-flat Clarinet), and Basson (Bassoon). The second system includes Trompette en Do (C Trumpet), Cor en Fa (F Horn), Trombone, and Tuba. The third system includes Violon (Violin), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The fourth system includes Triangle, Claves, and Grosse caisse (Drum). The percussion parts (Triangle, Claves, and Grosse caisse) have a consistent rhythmic pattern of eighth notes throughout the measures. The string parts (Violon, Violon, Alto, Violoncelle, Contrebasse) play a melodic line with some rests. The woodwind parts (Flûte, Hautbois, Clarinette en La, Basson) have various rhythmic patterns, including some sixteenth-note passages. The brass parts (Trompette en Do, Cor en Fa, Trombone, Tuba) have a mix of rests and melodic lines.

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Trompette en Do

Cor en Fa

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Trompette en Do

Cor en Fa

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse



Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score for a full orchestra. The page number '118' is at the top left. The score is arranged in systems. The first system includes Cloches tubulaires (Tubular bells), Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in B-flat), and Basson (Bassoon). The second system includes Trompette en Do (Trumpet in C), Cor en Fa (Trumpet in F), Trombone, and Tuba. The third system includes Violon (Violin), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The fourth system includes Triangle, Claves, and Grosse caisse (Drum). The notation includes various rhythmic values, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Trombone

Tuba

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

Detailed description: This is a page of a musical score for a symphony orchestra, page 122. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Cloches tubulaires (Tubular Bells), Flûte (Flute), Hautbois (Oboe), Clarinete en La (Clarinet in B-flat), and Basson (Bassoon). The brass section includes Trompette en Do (Trumpet in C), Trombone, and Tuba. The string section includes Violon (Violin), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The percussion section includes Triangle, Claves, and Grosse caisse (Snare Drum). The score shows five measures of music. The woodwinds and strings have various melodic and harmonic parts, while the percussion instruments provide rhythmic accompaniment. The Flute, Oboe, and Bassoon parts are particularly prominent in the first few measures.

127

The musical score consists of seven staves for the following instruments: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in B-flat), Trompette en Do (Trumpet in C), Trombone, Triangle, Claves, and Grosse caisse (Snare Drum). The score is written in 2/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet in B-flat part provides a rhythmic accompaniment with eighth notes. The Trumpet and Trombone parts play a steady eighth-note pattern. The Triangle, Claves, and Snare Drum parts provide a consistent rhythmic accompaniment, with the Claves playing a syncopated pattern and the Snare Drum playing a simple eighth-note pattern.

Cloches tubulaires

Flûte

Hautbois

Clarinete en La

Basson

Trompette en Do

Trombone

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

ARCCO

ARCCO

ARCCO

ARCCO

ARCCO

s

s

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in C, Trombone) are in the upper middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is in the lower middle. The percussion section (Triangle, Claves, Snare Drum) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The 'ARCCO' marking indicates arco playing for the strings. The 's' marking is present below the Contrabasso and Triangle staves.

137  $\text{♩} = 100$

Cloches tubulaires

Violon

Violon

Alto

Violoncelle

Contrebasse

142  $\text{♩} = 100$

Cloches tubulaires

Hautbois

Violon

Violon

Alto

Violoncelle

Contrebasse

Triangle

Claves

Grosse caisse

149

Musical score for measures 149-155. The score includes parts for Flûte, Hautbois, Trombone, Violon, Violon, Alto, Violoncelle, Contrebasse, Triangle, Claves, and Grosse caisse. The Flûte part has a melodic line starting in measure 150. The Hautbois part has a melodic line starting in measure 149. The Trombone part has a melodic line starting in measure 150. The Violon parts have melodic lines starting in measure 149. The Alto part has a melodic line starting in measure 149. The Violoncelle part has a melodic line starting in measure 149. The Contrebasse part has a melodic line starting in measure 149. The Triangle part has a rhythmic pattern starting in measure 149. The Claves part has a rhythmic pattern starting in measure 149. The Grosse caisse part has a rhythmic pattern starting in measure 149.

156

Musical score for measures 156-162. The score includes parts for Flûte, Clarinette en La, Trompette en Do, Trombone, Triangle, Claves, and Grosse caisse. The Flûte part has a melodic line starting in measure 156. The Clarinette en La part has a melodic line starting in measure 156. The Trompette en Do part has a melodic line starting in measure 156. The Trombone part has a melodic line starting in measure 156. The Triangle part has a rhythmic pattern starting in measure 156. The Claves part has a rhythmic pattern starting in measure 156. The Grosse caisse part has a rhythmic pattern starting in measure 156.

164

Flûte  
Hautbois  
Clarinete en La  
Basson  
Trompette en Do  
Trombone  
Triangle  
Claves  
Grosse caisse

Detailed description: This musical score covers measures 164 to 171. The Flute and Oboe parts are mostly silent, with some notes in measure 171. The Clarinet in B-flat and Bassoon play a rhythmic melody. The Trumpet in C and Trombone play a similar melody. The Triangle, Claves, and Snare Drum provide a steady rhythmic accompaniment.

172

Flûte  
Hautbois  
Clarinete en La  
Basson  
Trompette en Do  
Trombone  
Triangle  
Claves  
Grosse caisse

Detailed description: This musical score covers measures 172 to 179. The Flute and Oboe parts have more active lines, including a melodic phrase in measure 172. The Clarinet in B-flat and Bassoon continue their rhythmic pattern. The Trumpet in C and Trombone play a similar melody. The Triangle, Claves, and Snare Drum provide a steady rhythmic accompaniment.

179

Cloches tubulaires

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Trombone

Triangle

Claves

Grosse caisse

186

Cloches tubulaires

Triangle

Claves

Grosse caisse



# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

## Part 3

♩ = 50

♩ = 100

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Measure 1: quarter rest, eighth note, quarter note. Measure 2: quarter rest, eighth note, quarter note. Measure 3: eighth note, quarter note, quarter note. Measure 4: quarter rest, quarter note. Measure 5: quarter rest, eighth note, quarter note. Measure 6: quarter rest, eighth note, quarter note. Measure 7: eighth note, quarter note, quarter note. Measure 8: eighth note, quarter note, quarter note.

♩ = 50

Musical staff 2: Treble clef. Measures 9-16. Measure 9: whole rest (39). Measure 10: whole rest (11). Measure 11: whole rest (11). Measure 12: eighth note, quarter note, quarter note. Measure 13: eighth note, quarter note, quarter note. Measure 14: eighth note, quarter note, quarter note. Measure 15: eighth note, quarter note, quarter note. Measure 16: eighth note, quarter note, quarter note.

♩ = 100

Musical staff 3: Treble clef. Measures 17-24. Measure 17: quarter rest, eighth note, quarter note. Measure 18: quarter rest, eighth note, quarter note. Measure 19: quarter rest, quarter note. Measure 20: quarter rest, quarter note. Measure 21: quarter rest, eighth note, quarter note. Measure 22: quarter rest, eighth note, quarter note. Measure 23: quarter rest, eighth note, quarter note. Measure 24: quarter rest, eighth note, quarter note.

Musical staff 4: Treble clef. Measures 25-32. Measure 25: quarter note, quarter note. Measure 26: quarter note, quarter note. Measure 27: quarter note, quarter note. Measure 28: quarter note, quarter note. Measure 29: quarter note, quarter note. Measure 30: quarter note, quarter note. Measure 31: quarter note, quarter note. Measure 32: quarter note, quarter note.

Musical staff 5: Treble clef. Measures 33-40. Measure 33: quarter note, quarter note. Measure 34: quarter note, quarter note. Measure 35: eighth notes. Measure 36: eighth notes. Measure 37: eighth notes. Measure 38: eighth notes. Measure 39: eighth notes. Measure 40: eighth notes.

♩ = 84

Musical staff 6: Treble clef. Measures 41-50. Measure 41: quarter note, quarter note. Measure 42: quarter note, quarter note. Measure 43: quarter note, quarter note. Measure 44: quarter note, quarter note. Measure 45: quarter note, quarter note. Measure 46: quarter note, quarter note. Measure 47: quarter note, quarter note. Measure 48: quarter note, quarter note. Measure 49: quarter note, quarter note. Measure 50: quarter note, quarter note.

10

Musical staff 7: Treble clef. Measures 51-60. Measure 51: eighth note, quarter note, quarter note. Measure 52: eighth note, quarter note, quarter note. Measure 53: eighth note, quarter note, quarter note. Measure 54: eighth note, quarter note, quarter note. Measure 55: eighth note, quarter note, quarter note. Measure 56: eighth note, quarter note, quarter note. Measure 57: eighth note, quarter note, quarter note. Measure 58: eighth note, quarter note, quarter note. Measure 59: eighth note, quarter note, quarter note. Measure 60: eighth note, quarter note, quarter note.

108

Musical staff 108: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

111

Musical staff 111: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A tempo marking  $\text{♩} = 50$  is present above the staff.

115

Musical staff 115: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A tempo marking  $\text{♩} = 100$  is present above the staff.

118

Musical staff 118: Treble clef. The staff contains a sequence of eighth and sixteenth notes with rests.

122

Musical staff 122: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A measure rest of 9 measures is indicated by a horizontal line with the number 9 above it.

136

Musical staff 136: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A tempo marking  $\text{♩} = 100$  is present above the staff.

140

Musical staff 140: Treble clef. The staff contains a sequence of eighth and sixteenth notes. The time signature changes to 2/4 at the end of the staff.

145

Musical staff 145: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A measure rest of 39 measures is indicated by a horizontal line with the number 39 above it.

191

Musical staff 191: Treble clef. The staff contains a sequence of eighth and sixteenth notes with a sharp sign (#) above some notes.

Flûte

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    28    7

49    15    ♩ = 50    2

77    ♩ = 100

85    5    ♩ = 84    2

98    3    2

111    ♩ = 50    ♩ = 100    2

120    3

130    ♩ = 100    3    ♩ = 100    7    ♩ = 100    8

154    12

176    2    10

Hautbois

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

39

67

79

93

104

116

129

151

183

Clarinete en La

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

$J = 50$   $J = 100$

4 4 8

27 12 15 9

$J = 50$   $J = 100$

73

84 5  $J = 84$  3

99 3

110  $J = 50$   $J = 100$

121 3

130 3  $J = 100$  7  $J = 100$  16

162 12

184 8

Basson

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    28    2

40    3    2    8

60    3    9    ♩ = 50    ♩ = 100

78

87    ♩ = 84    5    7    3

109    3    ♩ = 50    2    ♩ = 100    2    3

124    6    2

138    ♩ = 100    ♩ = 100    7    24    2

177    3    11

Trompette en Do

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    15    16

47    12    8    ♩ = 50

76    ♩ = 100    5    ♩ = 84

93    6    3

109    ♩ = 50    ♩ = 100    2    3

124    3    3

137    ♩ = 100    7    ♩ = 100    11

167    8    8

Cor en Fa

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    20    15    11

61    ♩ = 50    ♩ = 100

8

79    ♩ = 84

9    14    3

112    ♩ = 50    ♩ = 100

2    18

138    ♩ = 100    ♩ = 100

7    48



Trombone

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    12    3

30

8

48

15    5    ♩ = 50

77

♩ = 100

5

92

♩ = 84

6    3

110

♩ = 50    ♩ = 100

3

124

4    2

138

♩ = 100    ♩ = 100

7    8    3

167

8

185

9

Tuba

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    43

58

♩ = 50    ♩ = 100

8    3

80

♩ = 84

9    10

109

♩ = 50    ♩ = 100

2

120

♩ = 100    ♩ = 100

12    7    48

Violon 1

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100    ♩ = 50    ♩ = 100

4    43    15    9

79    3

88    ♩ = 84    10    PIZZ

104

111    ♩ = 50    ♩ = 100

117    10

135    ARCCO    ♩ = 100

143    ♩ = 100    PIZZ    3

152    39

Violon 2

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

74

86

92

110

116

135

143

152

4 43 7 9

♩ = 50

♩ = 100

♩ = 100

♩ = 84

♩ = 50

♩ = 100

♩ = 100

♩ = 100

♩ = 50

PIZZ

ARCCO

PIZZ

3

39

Alto

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    43    7

69    ♩ = 50    ♩ = 100    2

80    4

92    ♩ = 84    10    PIZZ

111    ♩ = 50    ♩ = 100

121    10    ARCCO    ♩ = 100

140    ♩ = 100    PIZZ

151    39

Violoncelle

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    43

61    8    ♩ = 50    ♩ = 100

81    4

91    ♩ = 84    10    PIZZ

109    ♩ = 50    ♩ = 100

117    10

135    ARCCO    ♩ = 100

144    ♩ = 100    PIZZ

155    39

Contrebasse

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

♩ = 50    ♩ = 100

4    43

58

♩ = 50    ♩ = 100

8    3

81

4

92

♩ = 84    10    PIZZ

111

♩ = 50    ♩ = 100

2

121

10    ARCCO    ♩ = 100

139

♩ = 100    PIZZ

149

3    3    3    39

Triangle

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

## Part 3

$J = 50$   $J = 100$

14

27

40

66

82

106

123

148

164

180



Claves

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

## Part 3

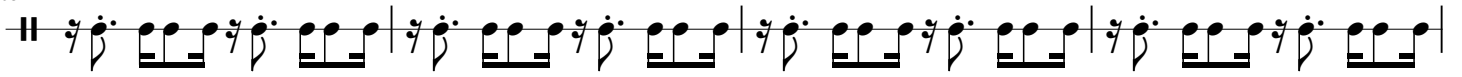
fabrice cocorullo

$\text{♩} = 50$

$\text{♩} = 100$

The musical score consists of ten staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is a single melodic line for Claves, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The score includes several tempo markings:  $\text{♩} = 50$  at the beginning,  $\text{♩} = 100$  at the start of the second line,  $\text{♩} = 50$  and  $\text{♩} = 100$  at the start of the sixth line, and  $\text{♩} = 84$  at the start of the eighth line. There are also numerical markings for rests: '12' above a long rest on the fifth staff, '2' above a rest on the seventh staff, and '9' above a rest on the eighth staff. The score ends with a final measure on the tenth staff.

103



107



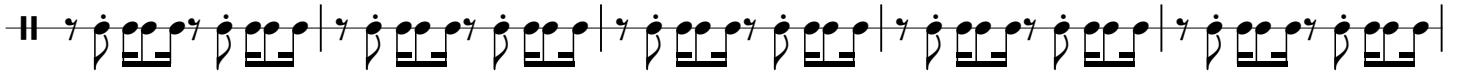
$\text{♩} = 50$

111

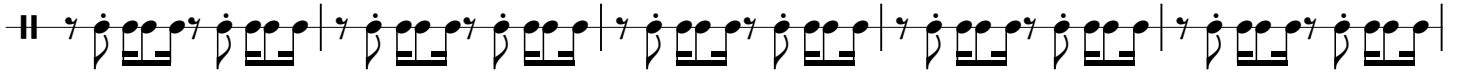


$\text{♩} = 100$

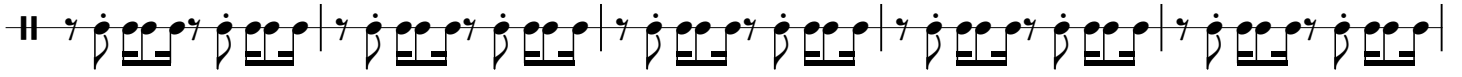
116



121

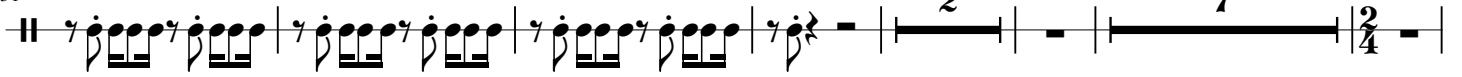


126



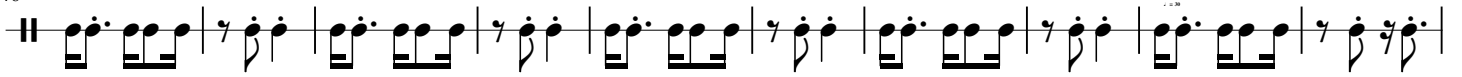
$\text{♩} = 100$

131

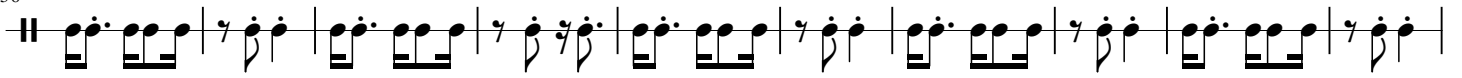


$\text{♩} = 100$

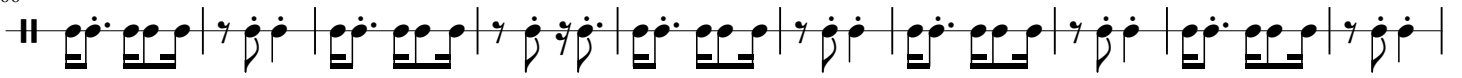
146



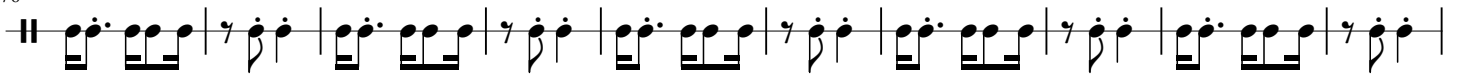
156



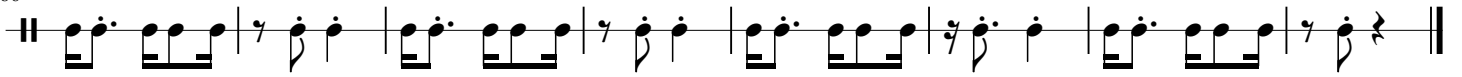
166



176



186



Grosse caisse

# Pléthore

Pour  
cloches tubulaires  
orchestre  
et  
percussions

fabrice cocorullo

## Part 3

$\text{♩} = 50$

$\text{♩} = 100$

17

34

61

$\text{♩} = 50$

$\text{♩} = 100$

80

103

$\text{♩} = 50$

$\text{♩} = 100$

118

135

$\text{♩} = 100$

$\text{♩} = 100$

158

175

192