

San Nicolás

Villancico para cuarteto de metales

Trompeta, trompa, trombón (o bombardino) y tuba

Adagietto navideño

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Trompa

p

5

11 *p* poco a poco cresc.

16 *mf* *f* *mf* *mp* *p*

21 *mp* *p* *p*

26 *mp* *p* *mp*

31 *p* *mp*

35 *f* *mf*

40 *mp*

Detailed description: This is a musical score for the Trompa part of a piece titled 'San Nicolás'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagietto navideño'. The piece begins with a dynamic marking of *p* (piano). The score consists of nine staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, and C5, with rests in between. The second staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff features a melodic line with a crescendo leading to a dynamic of *p* and the instruction 'poco a poco cresc.'. The fourth staff shows a dynamic progression from *mf* to *f*, then *mf*, *mp*, and *p*. The fifth staff starts with *mp* and includes a double bar line. The sixth staff has a melodic line with a slur and a dynamic of *p*, followed by *mp*. The seventh staff begins with *p* and ends with a slur and *mp*. The eighth staff starts with *f* and *mp*. The final staff begins with *mp* and ends with a fermata over a whole note G4.