

Nunc dimittis

Quinteto para capilla musical

Quinteto de metales y caja opcional

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Marcha de procesión

Trompeta do II

4 3

10 2 2

p

pp *p* *pp*

A

p *pp* *p*

23 *pp* *mf* *p < mp*

28 *< mf* *mp* **B** 4

37 *mp* *< mf* *f* *p*

41 *mp*

45 *mf* *< f* *f* *mp*

Detailed description: This is a musical score for the Trompeta do II part of a 'Marcha de procesión'. The score is written in 4/4 time and consists of 45 measures. It begins with a 4-measure rest followed by a 3-measure rest. The first staff (measures 1-9) includes a 4-measure rest and a 2-measure rest, with dynamics *p*, *pp*, *p*, and *pp*. A first ending bracket labeled 'A' covers measures 10-22, with dynamics *p*, *pp*, and *p*. The second staff (measures 23-27) starts with a 23-measure rest, followed by dynamics *pp*, *mf*, and *p < mp*. A second ending bracket labeled 'B' covers measures 28-36, with dynamics *< mf* and *mp*. The third staff (measures 37-40) starts with a 37-measure rest, followed by dynamics *mp*, *< mf*, *f*, and *p*. The fourth staff (measures 41-44) starts with a 41-measure rest, followed by dynamics *mp* and a crescendo hairpin. The fifth staff (measures 45-48) starts with a 45-measure rest, followed by dynamics *mf*, *< f*, *f*, and *mp*.

C

mf *f*

53

mf *mf*

58

p *mp* *mf*

62

f *p*

D 4 **E**

70

75

mf

F

79

83