

Fantasia sobre un aire español

Trío para dos trompetas y bombardino

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Allegro

Bombardino

p

9 *mf*

17 *mp*

27 *mf* *mf*

35 *mf* *p* *mp*

42 *p* *mp* *f*

49 *p* *pp* *mp* *p*

57 *p* *p* *p* *p* *mf*

64 *p* *p* *mf* *crescendo* *p* *p*

71 *f*

Detailed description: This is a musical score for the Bombardino part of 'Fantasia sobre un aire español'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff begins at measure 9 with a dynamic marking of *mf*. The third staff begins at measure 17 with a dynamic marking of *mp*. The fourth staff begins at measure 27 with a dynamic marking of *mf* and features a crescendo leading to another *mf* marking. The fifth staff begins at measure 35 with a dynamic marking of *mf*, followed by a *p* marking and a *mp* marking. The sixth staff begins at measure 42 with a *p* marking, a *mp* marking, and a *f* marking. The seventh staff begins at measure 49 with a *p* marking, a *pp* marking, a *mp* marking, and a *p* marking. The eighth staff begins at measure 57 with a *p* marking, followed by three *p* markings with accents, and a *mf* marking. The ninth staff begins at measure 64 with a *p* marking, a *p* marking, a *mf* marking, a *crescendo* marking, and two *p* markings with accents. The tenth staff begins at measure 71 with a *f* marking.

79

mf *f* *mf* *f* *mf*

88

p *f* *mf* *f* *mf* *f* *f*

98

mp *mf* *p*

107

mf *p* *f*

114

mf *p* *f*