

Fantasia sobre un aire español

Trío para dos oboes y fagot

José Ramón Córdoba Rodríguez

Allegro

Fagot

p

8 *mf*

15

23 *mp* *mf*

33 *mf* *mf* *p* *mp*

40 *p* *mp*

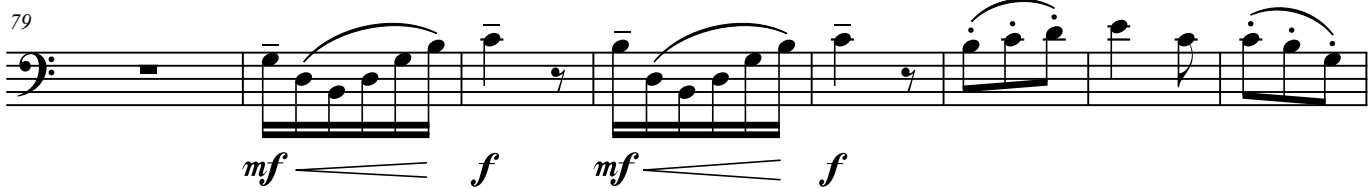
47 *f* *p* *pp* *mp*

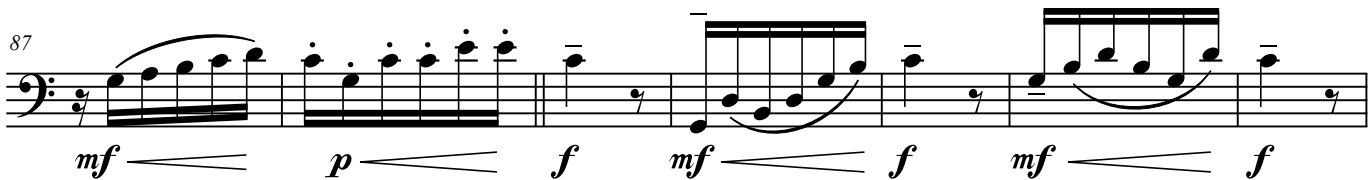
55 *p* *p* *p* *p* *mf*

63 *p* *p* *mf* *crescendo* *p* *p*

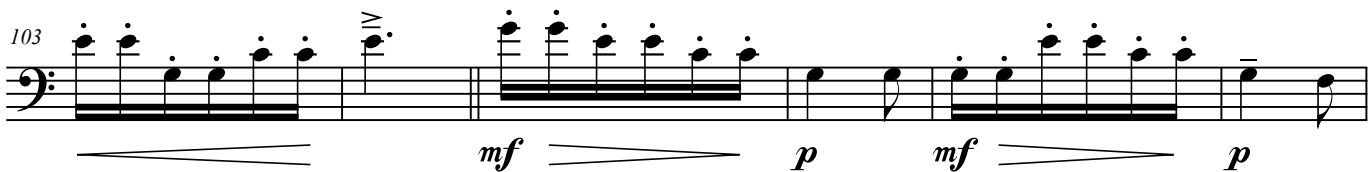
Detailed description: This is a musical score for the Bassoon (Fagot) part of a Trio for two oboes and bassoon. The piece is titled 'Fantasia sobre un aire español' and is composed by José Ramón Córdoba Rodríguez. The tempo is marked 'Allegro'. The score is written in 3/8 time and consists of nine staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), with various articulations such as accents, slurs, and hairpins. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/8. The score includes measure numbers 8, 15, 23, 33, 40, 47, 55, and 63. The dynamics are: *p* (measures 1-7), *mf* (measures 8-14), *mp* (measures 15-22), *mf* (measures 23-32), *mf* (measures 33-39), *p* (measures 40-46), *mp* (measures 47-54), *p* (measures 55-62), and *p* (measures 63-69).

71 

79 

87 

94 

103 

109 

115 