

Jacques Claivoz

# LES 4 AS

2 trompettes en ut  
1 trombone  
1 tuba

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1. AS de trèfle

Allegro moderato ♩ = 120

Trompette I en Ut

Trompette II en Ut

Trombone

Tuba

Measures 1-4. Trombone and Tuba play triplets. Trombone has a dynamic marking of *p*.

5

Trp. Ut

Trp. Ut

Trb.

Tb.

Measures 5-8. Trp. Ut parts have a dynamic marking of *mp*. Trb. and Tb. continue with triplets.

9

A

Trp. Ut

Trp. Ut

Trb.

Tb.

Measures 9-12. Section A. Trb. has a dynamic marking of *mp*. Trb. and Tb. continue with triplets.

13

Trp. Ut *mf* *ff*

Trp. Ut *mf* *f* *ff* *tr*

Trb. *mf* *f* *ff* *gliss.*

Tb. *mf* *f* *ff*

17 **B** Allegro moderato ♩ = 120

Trp. Ut

Trp. Ut

Trb. *p* *p*

Tb. *p*

21

Trp. Ut *mp*

Trp. Ut *mp*

Trb. *p*

Tb. *p*

25 **C**

Trp. Ut

Trp. Ut

Trb. *mp*

Tb. *mp*

29

Trp. Ut *mf* *f* *ff*

Trp. Ut *mf* *f* *ff*

Trb. *mf* *f* *ff*

Tb. *mf* *f* *ff*

33 **D** 2.AS de pique Vivace ♩ = 152 *leggiero*

Trp. Ut *mp*

Trp. Ut

Trb. *ff* *p*

Tb. *ff* *p*

37

Trp. Ut

Trp. Ut *leggiero* *mp*

Trb. *leggiero* *mp*

Tb.

41 **E**

Trp. Ut *f*

Trp. Ut *f*

Trb. *f*

Tb. *mp* *f*

44 *leggiero*

Trp. Ut *mf*

Trp. Ut *mf*

Trb. *mp*

Tb. *mp*

48

Trp. Ut

Trp. Ut

Trb. *leggiero* *mf*

Tb. *leggiero* *mf*

52 **F**

Trp. Ut *ff* *p*

Trp. Ut *ff* *p*

Trb. *ff* *p*

Tb. *ff* *p*

55

Trp. Ut *ff* *p* *mf*

Trp. Ut *ff* *p* *mf*

Trb. *ff* *p* *mf*

Tb. *ff* *p* *mf*

Detailed description: This system covers measures 55 to 58. It features four staves: two for Trumpet in C (Trp. Ut) and two for Trombone (Trb. and Tb.). The key signature has two flats. Measure 55 shows the first Trp. Ut playing a sixteenth-note pattern (*ff*) while the other parts are silent. In measure 56, the second Trp. Ut and Trb. join with *ff* dynamics. Measure 57 is a rest for all parts. Measure 58 features a *mf* dynamic for all instruments.

59

Trp. Ut *f*

Trp. Ut *f*

Trb. *f*

Tb. *f*

Detailed description: This system covers measures 59 to 62. All instruments play with a *f* dynamic. Measures 59 and 60 feature complex sixteenth-note patterns in the Trp. Ut parts. Measures 61 and 62 show the Trp. Ut parts resting while the Trb. and Tb. continue their rhythmic accompaniment.

63

Trp. Ut *fp* *fp* *ff*

Trp. Ut *fp* *fp* *ff*

Trb. *fp* *fp* *ff*

Tb. *fp* *fp* *ff*

Detailed description: This system covers measures 63 to 66. The dynamics increase significantly. Measures 63 and 64 use *fp* (fortissimo piano) for all parts. Measure 65 features a key signature change to one flat, indicated by a sharp sign over the bass clef. Measure 66 reaches a *ff* (fortissimo) dynamic for all instruments.

67

Trp. Ut *f*

Trp. Ut *f*

Trb. *f*

Tb. *f*

Detailed description: This system covers measures 67 to 70. All instruments play with a *f* dynamic. A box labeled 'G' is placed above the first Trp. Ut staff in measure 67. The music consists of steady eighth-note patterns across all parts.

70

Trp. Ut

Trp. Ut

Trb.

Tb.

Detailed description: This system contains measures 70 through 73. The top two staves are for Trumpets in C (Trp. Ut) and the bottom two for Trombones (Trb. and Tb.). The music is in a key with two flats and a 4/4 time signature. Measures 70-71 feature a complex rhythmic pattern with many sixteenth notes. Measures 72-73 show a change in texture with more sustained notes and rests.

74

Trp. Ut

Trp. Ut

Trb.

Tb.

H

*ff* *mp*

*ff* *p*

*ff* *p*

Detailed description: This system contains measures 74 through 77. A rehearsal mark 'H' is placed above the first staff in measure 76. The music features dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano) for the first two staves, and *ff* and *p* (piano) for the last two staves. The rhythmic patterns continue from the previous system.

78

Trp. Ut

Trp. Ut

Trb.

Tb.

*mp* *mf*

*mf* *mf*

*mp* *f*

*mp* *mf*

Detailed description: This system contains measures 78 through 81. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the first two staves, and *mp* and *f* (forte) for the last two staves. The music maintains the established rhythmic and melodic motifs.

82

Trp. Ut *f*

Trp. Ut *f*

Trb. *f*

Tb. *ff*

86 **I** *rall.*

Trp. Ut *ff* *f*

Trp. Ut *ff* *mf*

Trb. *ff* *mp*

Tb. *ff* *p*

90 **J** *3. AS de coeur*  
*Andante espressivo* ♩ = 84

Trp. Ut *mf*

Trp. Ut *mf* *dolce* *mp*

Trb. *mf* *dolce* *p*

Tb. *mf* *dolce* *p*

94 *dolce*

Trp. Ut *mf* *dolce*

Trp. Ut *mp*

Trb. *mp*

Tb. *mp*



99

Trp. Ut *mp*

Trp. Ut

Trb. *mf*

Tb.

103 **K**

Trp. Ut *p*

Trp. Ut *p*

Trb. *p*

Tb. *mp*

107

Trp. Ut *mp*

Trp. Ut *mp*

Trb. *mf*

Tb.

111

Trp. Ut *mf*

Trp. Ut *mf*

Trb. *f*

Tb. *mf*

115 **L**

Trp. Ut *f*

Trp. Ut *f*

Trb. *f*

Tb. *f*

119

Trp. Ut

Trp. Ut

Trb.

Tb. *ff*

123 *rall.*

Trp. Ut *ff*

Trp. Ut *ff*

Trb. *ff*

Tb. *ff*

**M** 4.AS de carreau

127 **Vivace** ♩ = 152

Trp. Ut *mp*

Trp. Ut *mp*

Trb. *mp*

Tb. *mp*

130

Trp. Ut

Trp. Ut

Trb.

Tb.

This system contains measures 130 through 133. It features four staves: two for Trumpets (Trp. Ut) and two for Trombones (Trb., Tb.). The music is in a key with three flats and a 4/4 time signature. Measures 130-131 show a rhythmic pattern of eighth notes. Measures 132-133 continue this pattern with some melodic variation.

134

**N**

Trp. Ut

Trp. Ut

Trb.

Tb.

This system contains measures 134 through 137. A box with the letter 'N' is placed above measure 134. The top staff (Trp. Ut) has a dynamic marking of *mf* and features a triplet of eighth notes in measures 134 and 135. The other staves continue the rhythmic accompaniment.

138

Trp. Ut

Trp. Ut

Trb.

Tb.

This system contains measures 138 through 141. The top staff (Trp. Ut) has a dynamic marking of *mp* and includes a trill in measure 138. The second staff (Trp. Ut) has a dynamic marking of *mf* and features a triplet of eighth notes in measures 138 and 139. The other staves continue the rhythmic accompaniment.

142

**O**

Trp. Ut

Trp. Ut

Trb.

Tb.

This system contains measures 142 through 145. A box with the letter 'O' is placed above measure 142. The top staff (Trp. Ut) has a dynamic marking of *f* and features a triplet of eighth notes in measures 142 and 143. The other staves continue the rhythmic accompaniment.

144

Trp. Ut

Trp. Ut

Trb.

Tb.

*f*

*ff*

*gliss.*

148

Trp. Ut

Trp. Ut

Trb.

Tb.

*ff*

*gliss.*

152

Trp. Ut

Trp. Ut

Trb.

Tb.

**P**

*ff*

*ff*

*ff*

**P**

*gliss.*

156

Trp. Ut

Trp. Ut

Trb.

Tb.

159

Trp. Ut *ff*

Trp. Ut *ff*

Trb. *ff*

Tb. *ff*

163

Trp. Ut *mf* *ff*

Trp. Ut *mf* *ff*

Trb. *ff*

Tb. *ff*