

Clarinetto
in Sib

La febbre terzana

Orchestrazione dall'originale
per Pianoforte di
Ciro Passilongo

Mazurka

*Dedicata alla Signora Principessa
Tremanti - Freddoni*

Musica di

Giano Brida

Verona 16/07/1836

Milano 05/08/1872

Introduzione

rit.molto

Mazurka

The musical score is written for Clarinet in B-flat. It begins with an *Introduzione* in 3/4 time, marked *rit.molto*. The melody consists of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The *Mazurka* section follows, also in 3/4 time. It features a variety of dynamics including *mf*, *f*, and *ff*. The score includes first and second endings (marked with circled 'A' and 'B') and trills. The piece concludes with a *Fine* marking and a fortissimo (*ff*) dynamic.

La febbre terzana

54 **C** 1 *mp* *ff* Stacc.simo

62 1 *mp* *ff* Stacc.simo

69 **D** *pp* *ff* *p*

75 *ff* *pp*

81 *ff* *p* *f* frull. Stacc. norm. **E** 1

87 *f*

91 *ff*

95 *f*

98 *f* *ff* 2^ volta da Mazurka al Fine