

Cello

# Waltz in D $\flat$ Major

## The Minute Waltz

Frédéric Chopin (Op. 64 No. 1) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Presto ( $\text{♩} = 80$ )

4

*mp*

Detailed description: This block contains the first 15 measures of the piece. It begins with a 4-measure rest, followed by a steady eighth-note accompaniment. The dynamic is marked *mp*.

16

Detailed description: This block contains measures 16 through 28. It continues the eighth-note accompaniment with some melodic variations. A repeat sign is present at measure 24.

29

*rit.* **Sostenuto** ( $\text{♩} = 175$ )

*cresc.* *dim.* *mp*

1. 2.

Detailed description: This block contains measures 29 through 41. The tempo changes to **Sostenuto** at measure 29. The music features long notes and rests. Dynamics include *cresc.*, *dim.*, and *mp*. There are two first endings marked 1. and 2.

42

*dim.* *mp*

Detailed description: This block contains measures 42 through 54. It features a mix of eighth notes and rests. Dynamics include *dim.* and *mp*.

55

Detailed description: This block contains measures 55 through 67. It continues with eighth-note accompaniment and some melodic lines.

68

*rit.* *accel. poco a poco* **Tempo I** ( $\text{♩} = 80$ )

4

Detailed description: This block contains measures 68 through 85. The tempo returns to **Tempo I** at measure 68. It starts with a 4-measure rest, followed by eighth-note accompaniment. Dynamics include *rit.*, *accel. poco a poco*, and *mp*.

86

*cresc.* *mf*

Detailed description: This block contains measures 86 through 98. It features eighth-note accompaniment and melodic lines. Dynamics include *cresc.* and *mf*.

99

*rit.* **a Tempo**

*mp* *cresc.* *mf* *mp*

Detailed description: This block contains measures 99 through 112. The tempo returns to **a Tempo** at measure 99. It features melodic lines with accents and eighth-note accompaniment. Dynamics include *mp*, *cresc.*, *mf*, and *mp*.

113

*poco a poco rit.*

*cresc.* *mf* *mp*

Detailed description: This block contains measures 113 through 119. It features melodic lines with accents and eighth-note accompaniment. Dynamics include *cresc.*, *mf*, and *mp*.