



Mazurka in G# Minor

Frédéric Chopin (Op. 33 No. 1) 1838

Interpretation for Oboe & Strings by Mike Magatagan 2024

Maestoso (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Ob

V1

V2

Va

Vc

16

Ob

V1

V2

Va

Vc

Detailed description: This is a musical score for Oboe and Strings. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in G# minor, 3/4 time, and marked Maestoso (♩ = 60). The Oboe part starts with a melody marked *mf*. The string parts (Violin 1, Violin 2, Viola, Cello) provide harmonic support, with Violin 1 and Violin 2 marked *mp* and Viola and Cello marked *mp*. The score includes measure numbers 9 and 16. The Oboe part has a melodic line with some grace notes and slurs. The string parts have a rhythmic accompaniment with some slurs and accents.

23

Ob

V1

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

32

Ob

V1

V2 *arco.*

Va *arco.*

Vc *arco.*

41

Ob *rit.*

V1

V2

Va

Vc