

Friedrich Chopin  
**Grosse Brillante Polonaise**  
für das Pianoforte mit Begleitung des Orchesters  
*mit vorausgehendem Andante spianato für das Piano Forte*

**Allegro molto.** ♩ = 126

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Dynamics: *p* (piano) and *cresc.* (crescendo).

9

Musical notation for measures 9-13. Dynamics: *ff* (fortissimo).

14

1 **Meno mosso.** ♩ = 96 2

Musical notation for measures 14-23. Measure 14 has a 3-measure rest. Measure 15 has a 16-measure rest. Measure 16 has a 24-measure rest.

57

3

Musical notation for measures 57-66. Measure 57 has a 3-measure rest. Measure 60 has a 12-measure rest.

75

**TUTTI**

4

Musical notation for measures 75-88. Measure 75 has a 14-measure rest. Dynamics: *ff* (fortissimo).

92

5

6

7

Musical notation for measures 92-101. Measure 92 has a 12-measure rest. Measure 93 has a 27-measure rest. Measure 94 has a 28-measure rest. Measure 95 has an 8-measure rest.

8

9

10

Musical notation for measures 102-111. Measure 102 has a 22-measure rest. Measure 103 has a 10-measure rest. Measure 104 has a 3-measure rest. Measure 105 has a 12-measure rest.

Grosse Brillante Polonaise  
Oboë I e II

219 **TUTTI** 11

*ff* **3**

225 12

*ff* **15** **3** *f* *ff*

246 13 **TUTTI**

**18** *ff* **2**

268 **5**

*ff* **5** *p*

276 *ff*

*ff*