

Violin 1

"Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 69)

Musical notation for measures 1-7. The key signature is G minor (two flats). The time signature is common time (C). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. There are trills and triplets indicated by the number '3'.

accel.

Moderato (♩ = 112)

Musical notation for measures 8-17. The time signature changes to 6/4. The music features a mix of eighth and sixteenth notes. Dynamics include *mf dolce*.

rit.

espress.

a Tempo

Musical notation for measures 18-28. The music includes a series of sixteenth-note runs. Dynamics include *rit.*, *espress.*, and *a Tempo*. There are triplets indicated by the number '3'.

accel.

più mosso

Musical notation for measures 29-35. The music features a series of sixteenth-note runs. Dynamics include *p* and *cresc.*

(cresc.)

f

Musical notation for measures 36-45. The music features a series of sixteenth-note runs. Dynamics include *f* and *dim.*

dim.

(dim.)

p

Musical notation for measures 46-50. The music features a series of sixteenth-note runs. Dynamics include *(dim.)* and *p*.

53 *calando smorz.* *rit.* *meno mosso*
ff *pp* *cresc.* - - - -

63 *rit.* *a Tempo*
mf *pp*

72 *p*

77 *rit.*

83 *a Tempo* *accel.*
pp *cresc.* - - - - *fz* *pp* *f* *cresc.* - - - -

92 *più mosso*
(cresc.) - - - - - *ff*

100 *tr*

107 *ff*

112 *sempre più animato*
fff *dim.* - - - - - *p*

114 *cresc.* - - - - -

116 *(cresc.)* *mf*

118 *mf*

120 *mf*

122 *cresc.*

124 *(cresc.)* *cresc.*

126 *(cresc.)* *ff* *mf*

128 *sf* *p*

130 *cresc.* *sf* *f*

134

142 *rit.* *meno mosso* *tr* *fz* *3* *3* *3* *3*

150 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *sf* *sf* *f*

155 *poco rall.*

p < *fz* *p* < *fz* *p* < *fz*

meno mosso

161 *pp*

passionato *tr poco rit.* *f* *p* *cresc.* **Presto con fuoco.** (*J* = 120)

(*cresc.*) - - - *ff* *sempre ff*

176

179

182

185

188 *cresc.* *rit.*

(*cresc.*) - - - *ff*

192

f

194

197 **Lento** (*J* = 38) **Tempo II**

fpp *p*

206 **Lento** (*J* = 38) *poco a poco accel. a Tempo II*

ff *f* *ff*