

Violin 2

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 69)

Musical notation for measures 1-7. The piece begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, featuring a trill on G4. Dynamics include *f*, *p*, and *pp*. There are trills on G4 and B4.

*accel.*

Moderato (♩ = 112)

Musical notation for measures 8-14. The tempo changes to Moderato. The melody consists of quarter and eighth notes. Dynamics include *mf*. There are trills on G4 and B4.

Musical notation for measures 15-21. The melody continues with quarter and eighth notes. Dynamics include *mf*. There are trills on G4 and B4.

Musical notation for measures 22-29. The melody continues with quarter and eighth notes. Dynamics include *mf*. There are trills on G4 and B4.

*rit.*

*espress.* a Tempo

*accel.*

Musical notation for measures 30-38. The melody continues with quarter and eighth notes. Dynamics include *dim.*, *mp*, and *p*. There are trills on G4 and B4.

*p più mosso*

Musical notation for measures 39-43. The tempo changes to *p più mosso*. The melody consists of eighth and sixteenth notes. Dynamics include *cresc.*. There are trills on G4 and B4.

Musical notation for measures 44-47. The melody continues with eighth and sixteenth notes. Dynamics include *f* and *dim.*. There are trills on G4 and B4.

*calando smorz. rit.*

*meno mosso*

Musical notation for measures 48-56. The tempo changes to *meno mosso*. The melody consists of eighth and sixteenth notes. Dynamics include *(dim.)*, *p*, and *pp*. There are trills on G4 and B4.

*rit.*

a Tempo

Musical notation for measures 57-60. The tempo changes to *a Tempo*. The melody consists of quarter notes. Dynamics include *pp*. There are trills on G4 and B4.

74

*rit.*

**a Tempo**

86

*accel.*

93

*più mosso*

101

109

*sempre più animato*

116

122

126

130

137

145

*rit.*

*meno mosso*

*poco rall.*

161 *meno mosso*

*pp*

168 *cresc.* *ff* *passionato* *poco rit.*

174 **Presto con fuoco. (♩ = 120)**

*f*

179

182

185 *cresc.*

188 *(cresc.)* *ff* *rit.* *mf*

193

201 **Lento (♩ = 38) Tempo II**

*ffpp* *p*

207 **Lento (♩ = 38) poco a poco accel. a Tempo II**

*ff* *ff* *3* *3* *3* *3* *1* *2*