

Six duos italiens

Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

DUETTO I

Largo



Allegretto



Allegretto



2

DUETTO II
Andantino

76

83

90

97

104

111

118

125

133

141

149

DUETTO III
Allegretto

157

163

169

175

181

DUETTO IV
Adagio

187

193

199

205

211

217

Allegro

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4

223

229

235

241

Largo

247

Adagio

254

261

268

275

280

287

DUETTO V

293

297

301

305

309 1. 2.

313

317

322

327

332

337 1. 2.

Detailed description: This is a musical score for a duet, titled 'DUETTO V' from 'Six duos italiens'. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins at measure 293 and ends at measure 337. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. There are two first and second endings marked at measures 309 and 337. The score concludes with a key signature change to two sharps (D major) and a time signature change to 3/4.

DUETTO VI

Largo

Musical score for Duetto VI, Largo, measures 342-382. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. Measure 342 starts with a whole rest followed by a quarter rest and a quarter note. Measure 346 begins with a quarter note, followed by eighth notes and quarter notes. Measure 350 features a quarter note, a whole rest, and a quarter note. Measure 354 contains a quarter note, a quarter rest, and a series of eighth notes. Measure 358 includes a first ending bracket over measures 358 and 359, and a second ending bracket over measures 360 and 361. Measure 362 starts with a quarter note, followed by quarter notes and a quarter rest. Measure 366 begins with a quarter note, followed by eighth notes and quarter notes. Measure 370 contains a quarter rest, a quarter note, and eighth notes. Measure 374 starts with a quarter note, followed by quarter notes and quarter rests. Measure 378 begins with a quarter note, followed by eighth notes and quarter notes. Measure 382 starts with a quarter note, followed by eighth notes and quarter notes, ending with a double bar line.