

Bassoon

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

IV. Andante (♩ = 66)

7

*mf*

19

36

49

63

*rit.*

Detailed description: This block contains the first six staves of the bassoon part for the 'Offertorium' movement. The music is in C minor, 4/4 time, and marked 'Andante' with a tempo of 66 quarter notes per minute. It begins with a fermata over a whole note G2. The first staff (measures 7-18) includes a fermata over a whole note G2 and a dynamic marking of *mf*. The second staff (measures 19-35) features a fermata over a whole note G2. The third staff (measures 36-48) has a fermata over a whole note G2. The fourth staff (measures 49-62) includes a fermata over a whole note G2 and a *rit.* marking. The key signature has two flats (Bb, Eb).

Poco Allegro, Tempo a cappella (♩ = 145)

77

93

111

127

144

159

Detailed description: This block contains the remaining nine staves of the bassoon part for the 'Offertorium' movement. The tempo changes to 'Poco Allegro, Tempo a cappella' with a tempo of 145 quarter notes per minute. The music continues in C minor, 4/4 time. The seventh staff (measures 77-92) has a fermata over a whole note G2. The eighth staff (measures 93-110) has a fermata over a whole note G2. The ninth staff (measures 111-126) has a fermata over a whole note G2. The tenth staff (measures 127-143) has a fermata over a whole note G2. The eleventh staff (measures 144-158) has a fermata over a whole note G2. The key signature has two flats (Bb, Eb).

177

**Più Allegro** (♩ = 182)

188

207

221

236

Fine

**Larghetto** (♩ = 66)

250

271

285

302

315

331

**4** D.S. al Fine