

Voyage Jazz

Basse

Musique de Thierry Chauve

Chords: Gm^7 C^7b9/G Em^7b5/G $Gdim$

Tab: 10-12-13-11-12 | 5-12-11 | 10-11-6-3 | 5-7-8-4

The first system of the bass line consists of four measures. The first measure is in the Gm^7 chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The second measure is in the C^7b9/G chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The third measure is in the Em^7b5/G chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The fourth measure is in the $Gdim$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3.

Chords: $C\#m^7b5/G$ $F\#7b9$ $BMAJ^7/F\#$ C^9/G

Tab: 5-5-5 | 11-11 | 9-9-11 | 10-7-10-12-13

The second system of the bass line consists of four measures. The first measure is in the $C\#m^7b5/G$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The second measure is in the $F\#7b9$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The third measure is in the $BMAJ^7/F\#$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The fourth measure is in the C^9/G chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3.

Chords: Gm^7 C^7b9/G Em^7b5/G $Gdim$

Tab: 10-12-13-9 | 5-11-12-10-5 | 5-5-5-4-5-6 | 5-8-8-6

The third system of the bass line consists of four measures. The first measure is in the Gm^7 chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The second measure is in the C^7b9/G chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The third measure is in the Em^7b5/G chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The fourth measure is in the $Gdim$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3.

Chords: $C\#m^7b5/G$ $F\#7b9$ $BMAJ^7/F\#$ C^9/G

Tab: 5-2-4-3-4-12 | 9-11-12-9 | 14-15-16-14-13-4 | 12-12-12-15-15

The fourth system of the bass line consists of four measures. The first measure is in the $C\#m^7b5/G$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The second measure is in the $F\#7b9$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The third measure is in the $BMAJ^7/F\#$ chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3. The fourth measure is in the C^9/G chord, with notes G2, Bb2, D3, F3, Ab3, and Bb3.

BbM7/F

Eb7/G

Am7/G

D9/F#

Tab 3 2 0 5 5 12 5 5 5 5 5 5 2 4 4

17a

AbM9/Gb

Db7/F

Gm7/F

2 6 4 4 8 10 8 8 10 13

BbM7/F

Eb7/G

Am7/G

D9/F#

15 13 16 15 12 12 10 10 10 10 10 9 10 9 11 11 9 9 9

24b

AbM9/Gb

Db7/F

Gm7/F

F

9 9 8 9 9 8 8 10 8 10 3 3 3 3 5 2 1 3 5 6

Gm7

C7b9/G

Em7b5/G

Gdim

5 5 8 5 5 7 5 3 7 5 6 6 3 5 7 8 4

32a

C#m7b5/G

F#7b9

BMAJ7/F#

C9/G

Tab 5 5 5 4 4 2 4 4 4 2 5 5 5 3

This system contains guitar tabs and a bass staff. The tabs are: 5 5 5 (with a 3 under the second 5), 4 4 2, 4 4 4 2, and 5 5 5 3. The bass staff shows notes in G major with various accidentals (sharps and naturals).

Gm7

C7b9/G

Em7b5/G

Gdim

10-12-13 10 12 5 9 12 10 3 2 3 2 5 8 8 6

This system contains guitar tabs and a bass staff. The tabs are: 10-12-13 10 12, 5 9 12 10, 3 2 3 2, and 5 8 8 6. The bass staff shows notes in G major with various accidentals.

C#m7b5/G

F#7b9

BMAJ7/F#

C9/G

5-2 4 3 4 12 9 6 11 12 11 4 5 12 5

This system contains guitar tabs and a bass staff. The tabs are: 5-2 4 3 4 12, 9 6 11 12, 11 4, and 5 12 5. The bass staff shows notes in G major with various accidentals.

Bbm7/F

Eb7/G

Am7/G

D9/F#

8-8 8-8 9 5 6-8 10 5 5 5 7 5 2 4 4

This system contains guitar tabs and a bass staff. The tabs are: 8-8 8-8 9 5 6-8, 10 5, 5 5 7 5, and 2 4 4. The bass staff shows notes in G major with various accidentals.

Abm9/Gb

Db7/F

Gm7/F

4 4 6 4 3 3 2 3 3 1

This system contains guitar tabs and a bass staff. The tabs are: 4 4 6 4, 3 3 2 3, and 3 1. The bass staff shows notes in G major with various accidentals.

BbM7/F

Eb7/G

Am7/G

D9/F#

Tab

3 4 6 1 1 10 10 10 10 10 7 9 12 9 12 10 9

55b

AbM9/Gb

Db7/F

Gm7/F

10 9 11 10 15 13 16 13 16 14 8 8 8 10 7