

Voyage du Blues

Basse

Musique de Thierry Chauve

E7 D9 D^{7sus} E7 D9 D^{7sus} E7

A7 G9 G^{7sus} A7 E7 D9 D^{7sus} E7

B7 A7 E7 B7

E7 D9 D^{7sus} E7 D9 D^{7sus} E7

A7

G9 G^{7sus} A7

E7

D9 D^{7sus} E7

Tab

5 3 5 5 3 3 5 5 3 5 0 4 2 0 0 5 5 0 0 0 2

The first system of music features a guitar tab and a bass line. The tab consists of two staves: the top staff shows fret numbers (5, 3, 5, 5, 3, 3, 5, 5, 3, 5, 0, 4, 2, 0, 0, 5, 5, 0, 0, 0, 2) and the bottom staff shows the corresponding notes on a six-string guitar. The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature, showing a sequence of eighth and quarter notes.

B7

A7

E7

B7

2 5 2 2 2 5 2 5 3 5 0 0 3 5 2 2 2 2 5 2 2 2 5 2 2 2 2 2 2 2 2

The second system of music features a guitar tab and a bass line. The tab consists of two staves: the top staff shows fret numbers (2, 5, 2, 2, 2, 5, 2, 5, 3, 5, 0, 0, 3, 5, 2, 2, 2, 2, 5, 2, 2, 2, 5, 2, 2, 2, 2, 2, 2, 2) and the bottom staff shows the corresponding notes on a six-string guitar. The bass line continues with eighth and quarter notes, including some triplets.

Em

A

D

D7

G

Em

A

D

D7

G

0 0 0 2 5 5 5 8 5 3 3 2 5 0 3 2 5 5 5 8 5 3 3 2 5

25a

The third system of music features a guitar tab and a bass line. The tab consists of two staves: the top staff shows fret numbers (0, 0, 0, 2, 5, 5, 5, 8, 5, 3, 3, 2, 5, 0, 3, 2, 5, 5, 5, 8, 5, 3, 3, 2, 5) and the bottom staff shows the corresponding notes on a six-string guitar. The bass line continues with eighth and quarter notes.

Am

D

G

G7

C

Em

A

D

D7

G

5 3 5 5 3 3 3 3 5 3 3 3 0 3 2 5 5 5 8 5 3 3 3 5

The fourth system of music features a guitar tab and a bass line. The tab consists of two staves: the top staff shows fret numbers (5, 3, 5, 5, 3, 3, 3, 3, 5, 3, 3, 3, 0, 3, 2, 5, 5, 5, 8, 5, 3, 3, 3, 5) and the bottom staff shows the corresponding notes on a six-string guitar. The bass line continues with eighth and quarter notes.

B7

Am7

Em7

D

G

2 5 2 2 2 5 2 5 3 5 0 0 3 5 2 2 2 5 2 2 2 0 2 5 5 5 5 3 3 2 5

The fifth system of music features a guitar tab and a bass line. The tab consists of two staves: the top staff shows fret numbers (2, 5, 2, 2, 2, 5, 2, 5, 3, 5, 0, 0, 3, 5, 2, 2, 2, 5, 2, 2, 2, 0, 2, 5, 5, 5, 5, 3, 3, 2, 5) and the bottom staff shows the corresponding notes on a six-string guitar. The bass line continues with eighth and quarter notes, including triplets.

Em A D D7 G Em A D D7 G

Tab

0 0 3 2 5 5 | 5 8 5 3 3 5 | 0 0 0 3 5 5 | 5 8 5 3 3 5

37b

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with six lines, showing fret numbers (0, 3, 2, 5, 5, 5, 8, 3, 3, 5, 0, 0, 0, 3, 5, 5, 5, 8, 5, 3, 3, 5). The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including some slurs and ties.

Am D G G7 C Em A D D7 G

5 3 5 5 3 3 | 3 3 2 5 3 3 3 | 0 3 2 5 5 | 5 8 5 3 3 2 5

The second system of music consists of a guitar tab and a bass line. The guitar tab shows fret numbers (5, 3, 5, 5, 3, 3, 3, 3, 2, 5, 3, 3, 3, 0, 3, 2, 5, 5, 5, 8, 5, 3, 3, 2, 5). The bass line continues the melodic line from the first system, with similar rhythmic patterns and slurs.

B7 Am7 Em7 D G

2 5 2 2 2 5 2 | 5 3 5 0 0 3 5 | 2 2 2 2 2 5 | 5 5 5 5 3 3 5

The third system of music consists of a guitar tab and a bass line. The guitar tab shows fret numbers (2, 5, 2, 2, 2, 5, 2, 5, 3, 5, 0, 0, 3, 5, 2, 2, 2, 2, 2, 5, 5, 5, 5, 3, 3, 5). The bass line features a melodic line with eighth notes, quarter notes, and some triplets (indicated by a '3' over a group of notes).

E7 D9 D^{7sus} E7 D9 D^{7sus} E7

0 4 2 0 0 5 | 5 0 0 0 0 5 | 0 0 2 0 5 | 5 0 0 0 0 0 4

49a

The fourth system of music consists of a guitar tab and a bass line. The guitar tab shows fret numbers (0, 4, 2, 0, 0, 5, 5, 0, 0, 0, 0, 5, 0, 0, 2, 0, 5, 5, 0, 0, 0, 0, 0, 0, 4). The bass line continues the melodic line, ending with a sharp sign (#) on the staff.

A7 G9 G^{7sus} A7 E7 D9 D^{7sus} E7

5 3 5 5 3 | 3 3 5 5 3 5 | 0 0 0 0 5 | 5 0 0 0 2

The fifth system of music consists of a guitar tab and a bass line. The guitar tab shows fret numbers (5, 3, 5, 5, 3, 3, 3, 5, 5, 3, 5, 0, 0, 0, 0, 5, 5, 0, 0, 0, 2). The bass line continues the melodic line, ending with a sharp sign (#) on the staff.

B7

A7

E7

B7

Tab

The main musical notation consists of a guitar tab and a bass line. The guitar tab is divided into four measures corresponding to the chords B7, A7, E7, and B7. The first measure (B7) has a tab of 2-5-2-2-2-5-2. The second measure (A7) has a tab of 5-3-5-0-0-3-5. The third measure (E7) has a tab of 2-2-5-2-2-5-2. The fourth measure (B7) has a tab of 2-5-2-2-2-5-2. The bass line is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes in the third measure.

Am6

The Am6 section includes a guitar tab and a bass line. The guitar tab shows the sequence 5-3-5-0-0-3-5. The bass line is in the bass clef with a key signature of one sharp (F#) and consists of eighth notes.