

# Visite du Swing

Basse

Musique de Thierry Chauve

Dm7 C F<sup>Maj9#11</sup> Em11 Dm7 C F<sup>Maj9#11</sup>

Tab 5 5 4 3 1 2 2 5 4 3 1

The first system of music features a guitar tab and a bass staff. The guitar tab shows fret numbers for the strings: 5, 5, 4, 3, 1, 2, 2, 5, 4, 3, 1. The bass staff contains a melodic line in 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3 and F3.

Em11 A7 Dm11 Em11 Dm7 Dm11

The second system of music features a guitar tab and a bass staff. The guitar tab shows fret numbers: 0, 0, 6, 4, 5, 5, 8, 6, 2, 0, 6, 5, 5, 5. The bass staff continues the melodic line with quarter notes G2, A2, B2, and C3, then a half note D3, and finally quarter notes E3 and F3.

E<sup>m11</sup> FMaj9#11 C F<sup>Maj9#11</sup> Em11 Dm7 C F<sup>Maj9#11</sup>

10b

The third system of music features a guitar tab and a bass staff. The guitar tab shows fret numbers: 0, 1, 1, 3, 3, 1, 5, 1, 2, 2, 5, 5, 4, 3, 4, 3, 3, 3. A '10b' marking is present above the second measure of the tab. The bass staff continues the melodic line with quarter notes G2, A2, and B2, then a half note C3, and finally quarter notes D3, E3, and F3.

Em11 A7 Dm11 Em11 Dm7 Dm11

The fourth system of music features a guitar tab and a bass staff. The guitar tab shows fret numbers: 2, 2, 0, 5, 5, 5, 5, 5, 3, 2, 2, 6, 5, 5, 5, 5, 5, 8. The bass staff continues the melodic line with quarter notes G2, A2, and B2, then a half note C3, and finally quarter notes D3, E3, and F3.

E<sup>m11</sup> D7/G C<sup>Maj9#11</sup> G C<sup>Maj9#11</sup> Bm11 Am7 G C<sup>Maj9#11</sup>

Tab 2 5 5 4 3 | 3 3 3 2 2 5 5 | 3 3 3 6

18a

Bm11 E7 Am11 Bm11 Am7 Am11

B<sup>m11</sup> C<sup>Maj9#11</sup> G C<sup>Maj9#11</sup> Bm11 Am7 G C<sup>Maj9#11</sup>

2 3 3 6 4 | 5 4 3 2 3 3 2 6 5 5 | 5 4 5 3 3

26b

Bm11 E7 Am11 Bm11 Am7 Am11

2 2 0 0 1 | 2 0 6 5 8 7 6 5 5 6 | 5 6 5 5

Am7/G G7b9 C6/G G7b9 C6/G G7b9 C6/G G7b9

5 6 5 5 | 5 3 3 3 3 | 5 3 3 3 1

34a

