

Vie de Jazz

Guitare

Musique de Thierry Chauve

Chord progression: Fm^7 Bb^7 $CMAJ^7$ $Ddim$ G^7

Tab: 6 6 6 8 8 6 6 3 3

Chord progression: A^bMAJ^7 D^7 D^b7 C^7 B^7 B^b7

Tab: 4 4 4 7 2 5 4 6 6

Chord progression: A^7 E^7 E^b7 A^m7 D^7 D^m7 G^7

Tab: 5 5 5 7 4 5 3 3 4 3

Chord progression: Fm^7 Bb^7 $CMAJ^7$ $Ddim$ G^7

Tab: 6 6 8 8 6 6 6 6 5 5

AbMA7⁷ D7 Db7 C7 B7 Bb7

Tab: 4 4 3 2 5 4 6 6 6

4 4 5 4 5 5 6 6 6

4 4 5 4 5 6 6 6 6

A7 E7 Eb7 Am7 D7 Dm7 G7

5 5 5 7 4 5 3 3 3

5 5 6 7 5 6 5 4 3

5 5 6 7 5 6 5 4 3

DbMA7⁷ Gm7 C7b9 Gm7 F#m7 B7

25a 6 6 3 3 3 3 3 3 3 4 4 4

6 6 3 3 3 3 3 3 3 4 4 4

6 6 3 3 3 3 3 3 3 4 4 4

EMAJ7⁷ Adim AbMA7⁷ G7 Cm7 F7b9

8 8 4 4 4 3 3 3 4 3 7

8 8 5 4 5 3 3 3 4 3 7

8 8 5 4 5 3 3 3 4 3 7

Fm7 Bb7 Dm7b5 G7 Fm7 Bb7 CMAJ7⁷

6 6 5 3 6 6 6 8 8 8 8

6 6 5 3 6 6 6 8 8 8 8

6 6 5 3 6 6 6 8 8 8 8

G⁷ **C^M6** **D^bM^A7** **A^b6⁹**

Tab: 3 3 3 3 3 | 7 7 7 7 | 4 4 4 4 | 3 3 3 3

D^bM^A7 **G^M7** **C⁷b⁹** **G^M7** **F[#]M⁷** **B⁷**

Tab: 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2

E^MA⁷ **A^{DIM}** **A^bM^A7** **G⁷** **C^M7** **F⁷b⁹**

Tab: 6 6 6 6 | 4 4 4 4 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7

F^M7 **B^b7** **D^M7^b9** **G⁷** **F^M7** **B^b7** **C^MA⁷**

Tab: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 8 8 8 8

G⁷ **C^M6** **D^bM^A7** **A^b6⁹**

Tab: 3 3 3 3 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

E $\flat\flat$

The image shows a musical score for the Eb6 chord. The top staff is a treble clef with a key signature of two flats (Bb and Eb). The chord is represented by three notes: Eb (4th line), Bb (3rd space), and Gb (2nd space). The bottom staff is a guitar tab with six strings. The fret numbers are: 4 (1st string), 5 (2nd string), 6 (3rd string), 5 (4th string), 5 (5th string), and 5 (6th string). A thick vertical bar at the end of the tab indicates the end of the chord.