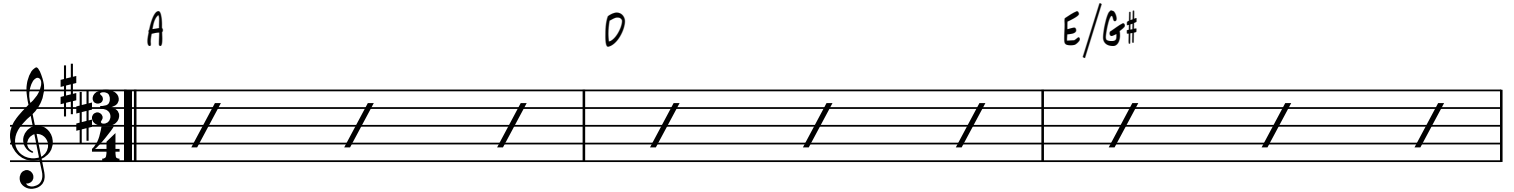


# Valse secrète

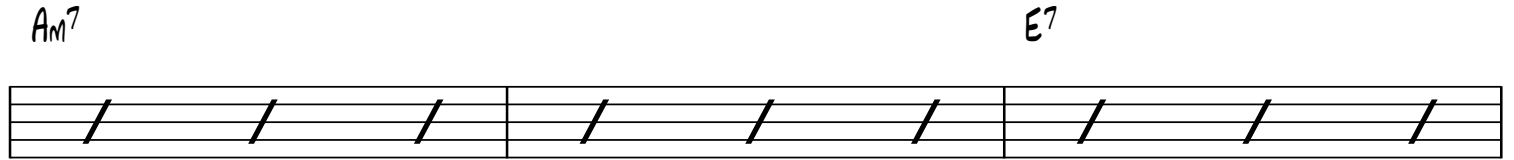
Sax soprano en Sib

Musique de Thierry Chauve

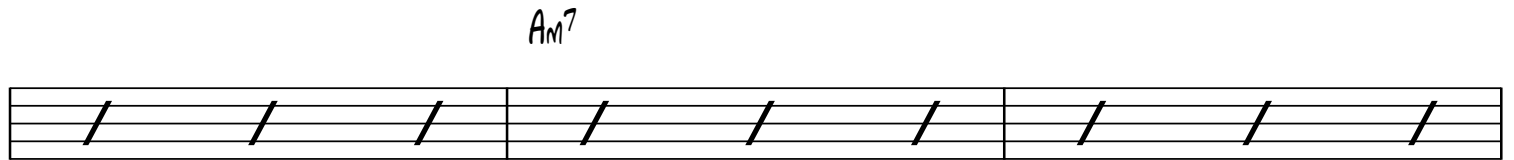
A D E/G#



Am<sup>7</sup> E<sup>7</sup>




Am<sup>7</sup>



A<sup>7</sup> D<sup>MADD<sup>2</sup></sup>

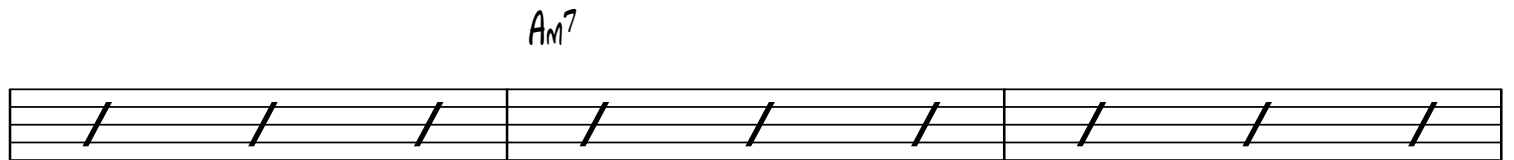


Am<sup>7</sup> E<sup>7</sup>



12b


Am<sup>7</sup>



A<sup>7</sup> D<sup>MADD<sup>2</sup></sup>



Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>



20a

A<sup>7</sup> D



G A

F#7 Bm

D A E7/G#

E9/G#

Am7 E7 Am7

36b

A7 D

G A

F#7 Bm

D A E7/G#

E9/G# A

D E/G# Am7

Am7 E7

Am7 A7

Dmadd2

Am7 E7 Am7

63b

A7 D

G A

F#7 Bm

D A E7/G#

E9/G#

Detailed description: This is a musical score for a piece titled 'Valse secrète'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords D, E/G#, and Am7 are indicated above the staff. The second staff continues with: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chord E7 is indicated above. The third staff has: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords Am7 and A7 are indicated. The fourth staff shows a long melodic line with a slur over the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord Dmadd2 is indicated. The fifth staff has: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords Am7, E7, and Am7 are indicated. The sixth staff has a whole rest for the first three measures, followed by quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords A7 and D are indicated. The seventh staff has: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords G and A are indicated. The eighth staff has a triplet of eighth notes: D4, E4, F#4, followed by quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords F#7 and Bm are indicated. The ninth staff has: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chords D, A, and E7/G# are indicated. The tenth staff has: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Chord E9/G# is indicated.