

# Valse du Dimanche

Piano

Musique de Thierry Chauve

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The chords and their positions are as follows:

- System 1: Dm, A7, Dm, A<sup>7/C#</sup>, Bb, E<sup>m7b5</sup>, Dm/F, Dm
- System 2: Gm/Bb, Dm, D<sup>m/F</sup>, Gm, A7, Dm, A<sup>7/C#</sup>
- System 3: D, G, D7, G
- System 4: F/A, C, Dm/F, Dm

The bass line features a consistent rhythmic pattern of quarter notes with a fermata on the final note of each measure. A trill (marked '3') is present in the bass line of the second and third systems. A '13b' marking is located in the bass line of the third system.

Dm A7 Dm A<sup>7/C#</sup> Bb E<sup>m7b5</sup> Dm/F Dm

Gm/Bb Dm D<sup>m/F</sup> Gm A7 Dm A<sup>7/C#</sup>

D G D7 G

F/A C Dm/F Dm

A<sup>7/C#</sup> Dm Gm6